Plate of Govindracandra of Vikrama-saṁvat 1182

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〈Page 1r〉

〈1〉 〈2〉 〈3〉 〈4〉 〈5〉 〈6〉 〈7〉 〈8〉 〈9〉 〈10〉 〈11〉 〈12〉 〈13〉 〈14〉 〈15〉 〈16〉 〈17〉 〈18〉 〈19〉 〈20〉 〈21〉 〈22〉 〈23〉 bhavanti cātra puṇya-ślo〈24〉kāḥ||

Anuṣṭubh

bhūmiṁ yaḥ pratigṛhṇāti
yaś ca bhūmiṁ prayacchati|
Ubhau tau puṇya-karmmāṇau
niyataṁ svargga-gāminau||

Anuṣṭubh

śaṅkhaṁ bhadrāsanaṁ {ch}chatraṁ
varāśvā va〈25〉ra-vāraṇāḥ|
bhūmi-dānasya cihnāṇi
phalaṁ etat purandara||

Śālinī

sarvvān etān bhāvinaḥ pārthivendrān
bhūyo bhūyo yācate rāmabhadraḥ|
sām〈ā〉nyo 'yaṁ dharmma〈26〉-setur nṛpāṇāṁ
kāle kāle pālanīyo bhavadbhiḥ||

Anuṣṭubh

¡v!〈b〉ahubhir vvasudhā bhuktā
rājabhiḥ sagarādibhiḥ|
yasya yasya yadā bhūmis
tasya tasya ta〈27〉dā phalam||

Anuṣṭubh

sva-dattāṁ para-dattāṁ vā
yo hareta vasundharām
sa viṣṭhāyāṁ kṛmir bhūtvā
pitṛbhiḥ saha majjati

〈28〉

Commentary

One example of a particular authorship of the final stanzas : "sacred verses".

Bibliography

Primary

[K] Kielhorn, Lorenz Franz. 1896–1897. "Twenty-one copper-plates of the kings of Kanauj : (Vikrama) Saṁvat 1171-1233." *Epigraphia Indica* 4, pp. 97–129. Item A, pages 99–101.