Benares Copper-plate Grant of Govindracandra of Kanauj Saṁvat 1162

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Summary

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Edition

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atrātha paurāṇikāḥ〈18〉ślokāḥ

8. Anuṣṭubh

bhūmi〈ṁ〉 yaḥ pratigr̥hṇāti
yaś ca bhūmiṁ prayacchati

Ubhau tau puṇya-karmmāṇau
niyataṁ svargga-gāminau

9. Anuṣṭubh

yo 'rccitaṁ pratigṛhṇāti
dadāty arcci〈19〉tam eva vā
tāv ubhau gacchataḥ svargaṁ
narakaṁ tu viparyaye

10. Anuṣṭubh

bahubhir vasudhā bhuktā
rājabhiḥ sagarādibhiḥ
yasya ¿satya?〈yasya〉 yadā bhū¿g?〈m〉is
tasya tasya ¿v?〈t〉adā〈20〉 phalaṁ

11. Indravajrā

yānīha dattāni purā narendrair
dānāni dharmmārtha-yaśas-karāṇi
nirmmālya-v¿attat?〈ānta〉-pratimāni tāni
ko nāma sādhuḥ punar ādadīta

12. Vasantatilakā

Asmat-kula-¿para?〈krama〉〈21〉m udāram udāharadbhir
anyaiś ca dānam idam ¿|ṇumā?〈abhyanumo〉danīyam
lakṣmyās taḍit-salila-budbuda-ca¡ṁ!〈ñ〉calāyā
dānaṁ phalaṁ para-yaśaḥ-paripālana¡ṁ!〈ñ〉 ca {ja}

13. Anuṣṭubh

¡ṣaṁ!〈śaṅ〉kha〈ṁ〉 bhadrāsanaṁ〈22〉 chatra〈ṁ〉
varāśvā vara-vār¿e?〈a〉ṇāḥ
bhūmi-dānasya cihnāni
¿masaṁ?〈phalaṁ〉 [svargaḥ] pura¡ṁ!〈n〉dara

14. Anuṣṭubh

sva-dattāṁ para-dattāṁ vā
yo ¿dare?〈hara〉ti ¿vamaṁ?〈vasun〉dharāṁ
sa viṣṭhāyāṁ kṛmir ¿dūlā?〈bhūtvā〉
pitṛbhiḥ sa〈23〉ha majjati

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Apparatus

〈22〉 cihnāni V • The standard stanza recorded by Sircar 1965 has the reading *puṣpāṇi*.

Commentary

Sircar 1965, n. 1, p. 172 indicates the purāṇic authorship attributed to the final stanzas.

Bibliography

Primary

[V] Venis, Arthur. 1894. "Benares Copper-plate Grants of Govindachandra of Kanauj." *Epigraphia Indica* 2, pp. 358–363.