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Edition

〈1〉 svasti śrī[...]〈2〉 davaḷeyarāju[...]〈3〉 n iccina pannasa[...]〈4〉 ṇa-kam¡ā!〈a〉¡!!〈l〉a śrī(ya)[...]〈5〉 ṇtha bāḷeyambu[...]〈6〉 [...]ḷaga veṇṇapa[...]〈7〉 [...]carikamayya〈8〉 [...]rājamānambu nūṟu〈9〉 [...]ṟutul nela yiccina〈10〉 [...]paraṣṭudiyuṁ sū〈11〉 [...]tiyu maṇiya〈12〉 [...]ccunu innā〈13〉 [...]ḍacina kāṁpuḷci〈14〉 [...]dēyambu reṇḍu vuṣṭi〈15〉 [...]koṁbidi vuṭlu golgu

Apparatus

〈14〉 vuṣṭi • The editors note that this word should be read as vuṭṭi.

Commentary

The inscription contains at its top the depiction of an animal that may be a boar or a bull. It is stated in RRM that “the slab has been broken irregularly as a result of which the first five lines have lost a number of letters along the right margin and lines 7-15 have lost a few letters along the left margin” ([1981] 1971–1972, p. 157). Hence, the number of dots in the edition is not indicative of any definite number of akṣaras and have not been reproduced here.

Bibliography

Primary

[RRM] Ramesh, K. V & S. S. Ramachandra Murthy. [1981] 1971–1972. “Three Telugu inscriptions from Pulivendla Taluk.” EI 39, pp. 157–162. Pages 157–158, item 23.

Secondary

[RRM] Ramesh, K. V & S. S. Ramachandra Murthy. [1981] 1971–1972. “Three Telugu inscriptions from Pulivendla Taluk.” EI 39, pp. 157–162. Pages 157–158, item 23.