Tārācuram / Darasuram, Airavateśvara temple, labels to images of important figures

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Summary

Labels engraved in three to four lines above panels representing important figures and spiritual masters.

Edition

Label 1

〈1–3〉 [...]

Label 2

〈1〉 rā**ja**r**ā**j**aga**〈2〉ṇita-c-ca**kra**〈3〉va**rtti**kaḷ-āṉa [...]

Bibliography

Reported in ARIE 1914–15 (ARIE/1914-1915/C/1915/2).

Edited and translated in Srinivasan 1987.

This digital edition by Emmanuel Francis based on previous editions. The distinction between initial and medial vowels, and between Grantha and Tamil letters could not be implemented with full confidence. The present digital edition is thus provisional and should be revised with proper visual documentation.

Primary

[S] Srinivasan, P.R. 1987. “Epigraphical study.” In: *Darasuram. Epigraphical Study. Étude architecturale. Étude iconographique*. Edited by Françoise L’Hernault. Mémoires Archéologiques 16. Paris: EFEO. Pages 31–35, item a.XVII.

Secondary

ARIE 1914–15. *G.O. No. 1260, 25th August 1915. Epigraphy. Recording, with remarks, the progress report of the Assistant Archaeological Superintendent for epigraphy, Southern Circle, for the year 1914-1915.* Edited by H. Krishna Sastri. No place, 1915. Page 56, appendix C/1915, item 2.