Nākappaṭṭiṉam, label to a bronze

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Summary

Label on a Buddhist bronze, incomplete.

Edition

〈1〉 [...] (tu) nāyakar ~

Translation by Ramachandran 1954

〈1〉 The Nāyakar 〈i.e., Lord Buddha〉 of [...].

Translation

〈1〉 〈Image representing〉 the Lord 〈of〉 [...][1] OR 〈Image set up by〉 the Lord 〈of〉 [...].[2]

[1] That is, the Buddha.
[2] That is, the donor of the image.

Commentary

Ramachandran 1954 notes thus: “The image shows heavy encrustation that has eaten into the metal in many places.”

Bibliography

Edited in Ramachandran 1954, with a facsimile.

Edited and translated here by Emmanuel Francis (2024), based on Ramachandran 1954 and the facsimile therein.

Primary

[R1] Ramachandran, T. N. 1954. *The Nāgapaṭṭiṇam and other Buddhist bronzes in the Chennai Museum*. Bulletin of the Madras Government Museum, New series, General section 7.1. Madras: Government Press. Page TBC, plate TBC.

[R2] Ramachandran, T. N. 2005. *The Nāgapaṭṭiṇam and other Buddhist bronzes in the Chennai Museum*. Revised edition. Chennai: Government of Tamilnadu. Page 45, plates VI, no. 77.