# Nākappaṭṭiṉam, bronze label

Emmanuel Francis

Author of digital edition: Emmanuel Francis

Identifier: DHARMA_INSTamilNadu00301

Repository: Tamil Nadu (varia) (tfa-tamilnadu-epigraphy)

File path: DHARMA_INSTamilNadu00301.xml

Language: Tamil [Tamil]

Commit: 2026-11-09 18:23 (fbd1441), last modified 2026-09-29 11:10 (5251b7d)

## Summary

Label on a Buddhist bronze.

---

## Edition

〈1〉 putta-Uttama-nāyakar

## Apparatus

〈1〉 putta-Uttama-nāyakar ◇ *putta Uttama nāyakar* R1954.

## Translation by Ramachandran 1992

〈1〉 The Lord who was the greatest of the Buddhas.

## Translation

〈1〉 The foremost Lord Buddha.

## Commentary

Ramachandran 1954 (p. 92) comments thus: “Here Śākyamuni Buddha’s relative importance to other previous Buddhas such as Dīpaṅkara, etc., is implied.”

## Bibliography

Edited in Ramachandran 1954, with a facsimile (p. 92 and pl. XXIV, no. 1). See also Ramachandran 1965, Ramachandran 1992, Ramachandran 2005 (p. 108 and pl. III, no. [1]).

Edited and translated here by Emmanuel Francis (2024), based on Ramachandran 1954 and the facsimile therein.

### Primary

**[R1954]** Ramachandran, T. N. 1954. *The Nāgapaṭṭiṇam and other Buddhist bronzes in the Chennai Museum*. Bulletin of the Madras Government Museum, New series, General section 7.1. Madras: Government Press. Page 92.

**[R1965]** Ramachandran, T. N. 1965. *The Nāgapaṭṭiṇam and other Buddhist bronzes in the Chennai Museum*. Reprint. Madras: Government of Madras.

**[R1992]** Ramachandran, T. N. 1992. *The Nāgapaṭṭiṇam and other Buddhist bronzes in the Chennai Museum*. Reprint. Madras: The Director of Museums.

**[R2005]** Ramachandran, T. N. 2005. *The Nāgapaṭṭiṇam and other Buddhist bronzes in the Chennai Museum*. Revised edition. Chennai: Government of Tamilnadu.