Nallūr, time of Aticcaṉ Kōtai, year 2+11

Emmanuel Francis

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Summary

Four inscribed stones / pieces, preserved in the Krishnapuram Palace Museum in Kāyaṅkuḷam. About 12th century according to ASI transcript.

Edition

Piece I

〈A1〉 **svasti śrī**

kōvātticaṅ〈A2〉 (kō)tai [3+] kkut [3+] ḻutti〈A3〉 ṭṭu ce(llā) niṉṟa yāṇṭu …〈A4–A9〉 …

Piece II

〈B1–B8〉 …

Piece III

〈C1〉 [4+] laimai-viruttiyum〈C2〉 pāratamum niruttappuṟamum cā〈C3〉 nti-viruttiyum kaḷi tuya(l e) [1+]〈C4〉 riya [1+] ve vaicciyār kut [1+]〈C5〉 [1+] vat(tu) poti cānti-virutti〈C6〉 kavatoṉṟi po(tu) nāṉāḷi tiru〈C7〉 vamirtum Oru nantā-viḷakkun〈C8〉 tivi-catti Aññūṟṟu nāḷiyum〈C9〉 Āṭṭai-k ko [4+] tavitam [1+]

Piece II

〈D1–D9〉 …

Translation

Piece I

〈A1〉 Prosperity! Fortune!

Bibliography

Reported in ARIE 1970–71 (ARIE/1970-1971/B/1970-197/65).

This edition by Emmanuel Francis based on ASI estampage and transcript available on BharatSHRI.

Primary

[ASI] No name. N.d. “ASI transcript.”

Secondary

[ARIE] ARIE 1970–71. *Annual report on Indian epigraphy for 1970-71*. Edited by G. S. Gai. New Delhi: Archaeological Survey of India, 1980. Page 40, appendixes B/1970-1971, item 65.