Cellūr, label to a bronze of standing Buddha in *abhaya*

Emmanuel Francis

Author of digital edition: Emmanuel Francis

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Summary

Label on a Buddhist bronze.

Edition

〈1〉 Irācar nāyakar

Translation

〈1〉 〈Image representing〉 the Lord 〈of〉 the king/kings[1] OR 〈Image set up by〉 the general of the king.[2]

[1] That is, the Buddha.
[2] That is, the donor.

Bibliography

Edited and translated here by Emmanuel Francis, based on photos (Emmanuel Francis, 2012). Thanks to R. Balasubramanian, Curator of Archaeology, Government Museum, Chennai, for providing access to the bronze and allowing photography.

Secondary

[K] Kannan, R. 2015. *Manual on the bronzes in the Government Museum, Chennai*. 2nd revised edition. Bulletin of the Madras Government Museum, New series, General section 17.2. Chennai: Government Museum. Pages 260, 292, item 13.