# SII 22.377: original edition by G.V. Srinivasa Rao

Emmanuel Francis

Alternative title: No. 377. (A.R. No. 377 of 1906) TIRUCHIRAPALLI DISTRICT, PUDUKKOTTAI STATE, KUḌUMIYĀMALAI. MĒLAIKKŌYIL—ROCK-CUT TEMPLE—IN THE SAME PLACE

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## Summary

This is a verse by poet Ādināthar making fun of God Nalakkuṉṟar with his matted hair (*kuḍumi*) enmeshing Gaṅgā.

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## Edition

〈1〉 Eṅkaḷ nalakkuṉṟaraip pā〈r〉t teḷulakumī〈2〉ṉṟa vumai naṅkai palakālum nakai ce〈y〉yume〈3〉 kaṅkai yuṟai koṅkey kamaḷ ceṭilam po〈4〉yk kuṭumiyāy viṭṭa teṅkeyiṉi maṟaiy pā〈5〉reṉṟu ൹ Ātināthar ൹

# Bibliography

Digital edition of SII 22.377 by Srinivasa Rao 1997 converted to DHARMA conventions by Emmanuel Francis.

## Primary

[SII] Srinivasa Rao, G.V. 1997. *South Indian inscriptions. Volume XXII, Part II: inscriptions collected during the year 1906*. South Indian Inscriptions 22.2. Delhi: Archaeological survey of India (Director General). Page 309, item 377.