SII 22.369A: original edition by G.V. Srinivasa Rao

Emmanuel Francis

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Summary

Intervening into the lines of the above inscription are the following four lines in Pallava-Grantha characters (C. 7th century). The first two lines are repetitions of the musical expressions *kaiśika-madhyama* a variety of *svara* and *Chatush-prahāra* which is a rythmic form of four beats. This fragment is evidently connected with No. 354 of 1904 which is engraved close by and which is a treatise on music said to have been composed by one Rudrāchārya, whose name is also given here in the third line.

Edition

〈1〉 kaiśikamadhyamē catuṣprahārē sthirāga〈2〉kaiśika catuṣprahārē sthirāgamā〈3〉rudrācāryaśiṣyēṇa parama〈4〉māpōgu [...]

Bibliography

Digital edition of SII 22.369A by Srinivasa Rao 1997 converted to DHARMA conventions by Emmanuel Francis.

Primary

[SII] Srinivasa Rao, G.V. 1997. *South Indian inscriptions. Volume XXII, Part II: inscriptions collected during the year 1906*. South Indian Inscriptions 22.2. Delhi: Archaeological survey of India (Director General). Page 303, item 369A.