SII 22.50: original edition by G.V. Srinivasa Rao

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Summary

This is stated to be the composition of a poet by name Kālakālaṉ Īḻattaraiyaṉ. It is a verse describing the beauties of Tirukkaḍavūr with its *champaka* groves humming with bees and with the rolling Kāvēri river, the favourite place of residence of god Kālakāladēva.

Edition

〈1〉 **svasti śrī** [||] tiṅkaḷum voli Aḻinta (ci)ntūramuñ ceṅkai nallāc caṅkamum〈2〉 koṅkaip puḷakamun tāṅkit tavaṉa (virap)poraṅkulil veṉṟaruḷuṅ kālakālaṉ ka〈3〉ṭavai veṟpiṟ paṅkayanteṭa naṉṉa vārarip paḷikka(r)aik kocilaik kālakā〈4〉laṉ tirukkaṭavūruñ ceḻun(ta)ṭamu mālaikkālulāviya ceṇpakac kāvu matukaraṅkaḷ〈5〉 (ku)laikkāvaram-payil coṇāṭuma [2+] tanittalan taḷḷukiṉṟa Alaik kāviriyum I〈6〉cai kātam vār Eṉ taṉ Āraṇaṅke ൧ kālakālaṉ Īḻattaraiyaṉ kavi ൧

Bibliography

Digital edition of SII 22.50 by Srinivasa Rao 1983 converted to DHARMA conventions by Emmanuel Francis.

Primary

[SII] Srinivasa Rao, G.V. 1983. *South Indian inscriptions. Volume XXII, Part I: inscriptions collected during the year 1905-06*. South Indian Inscriptions 22.1. Delhi: Archaeological survey of India (Director General). Pages 46–47, item 50.