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Emmanuel Francis

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Summary

On the north base of the *maṇḍapa* in front of the central shrine in the Chandra mauḷīśvara temple.

Rājarāja I

This inscription begins with the *praśasti Tirumagaḷpōla*, etc., of Rājarāja I. The date portion, however, has been lost.

It seems to mention the setting up of an image for the *śrībali* procession by . . . . . Vaṉṉi Kuṉṟaṉ Kumāra[ṉ].

Edition

〈1〉 **svasti śrī [||]** tirumakaḷpolap perunilaic celviyun=taṉakke Urimai pūṇṭamai maṉak(koḷak) kāntaḷūrc (c)ālaikala [6+]〈2〉 mpapāṭiyun=taṭikaivaḷiyuṅ

kuṭ¿ā?〈a〉malaināṭuṅ kollamuṅ kaliṅkamu meṇṭicaipukaḻ(nta) Ī(ḻa) [1+]〈3〉 vaṉṉi kuṉṟaṉ kumāra(ṉen) kaṅkaikoṇ(ṭa)coḻapperi(ya)ṉāya ma [3+]〈4〉 yak(ko)ṇṭār **śrībali** Eḻu(n)taruḷuvi(t)ta tirumeṉi 1 m Itteva(r mun) tiruvā(m)ā [4+]

Bibliography

Digital edition of SII 17.209 by Krishnan 1964 converted to DHARMA conventions by Emmanuel Francis.

Primary

[SII] Krishnan, K. G. 1964. *South-Indian inscriptions. Volume XVII: Inscriptions collected during the year 1903-04*. South Indian Inscriptions 17. Delhi: Archaeological survey of India (Manager of Publications). Page 75, item 209.