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Emmanuel Francis

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Summary

On the south wall of the *maṇḍapa* in front of the central shrine in the Śivāṅkureśvara temple.

This incomplete record engraved in Grantha characters gives a number of birudas including *Ayyaṅgamalaparāyara Gaṇḍaganḍagopāla-śirah-kantu[for ndu]ka-krīḍāvinoda Pāṇḍya-sthāpanāchārya*, apparently of a Hoysala king. Palaographically it may be assigned to the 13-14th century A.D.

Edition

〈1〉 svasti śrīḥ [||] tribhuvanakumāraveśyā bhujaṁga Arirājaveśyābhujaṁga Abhinava bhoja〈2〉 bhujabalarāma bhūpāla vidyādhara raṇaraṁgarākṣasa Uddaṇḍa pratā〈3〉pa mānamarddana Āsavāra revanta śarīrasaṁpatyā sakara trirāyasā〈4〉rdūla Ayyaṁga-malaparāyaraganḍa parameśvara padakamala paramārādha〈5〉(ka) gaṇḍagopāla

śiraḥkantukakrīḍāvinoda rāyamīsaragaṇḍa〈6〉[10+] darapāṇḍyaku(mā) [6+]〈7〉 ra pāṇḍyastāpanā

Commentary

〈7〉 *pāṇḍyastāpanā*. Incomplete.

Bibliography

Digital edition of SII 17.140 by Krishnan 1964 converted to DHARMA conventions by Emmanuel Francis.

Primary

[SII] Krishnan, K. G. 1964. *South-Indian inscriptions. Volume XVII: Inscriptions collected during the year 1903-04*. South Indian Inscriptions 17. Delhi: Archaeological survey of India (Manager of Publications). Page 37, item 140.