SII 14.130: original edition by A. S. Ramanatha Ayyar

Emmanuel Francis

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Summary

The following two labels engraved in Vaṭṭeḻuttu characters of the early 9th century A.D. are found below the images of Jaina Gods sculptured on the face of the rock overhanging a cavern on the hill. One of them states that the ascetic Ajjaṇand was responsible for the setting up of the image under which the inscription is engraved, while the other mentions a *sabhā.* This Ajjaṇandi has figured in similar doṇative labels at Uttamapāḷaiyam and Ayyampāḷaiyam, two other Jaina colonies in the Madurai district, which were flourishing in this period.

Edition

〈1〉 **śrī** nā(ṭā)〈2〉r̲uppok [4+]〈3〉 **sabhai**yār **rakṣai** [||]

Bibliography

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Primary

[SII] Ramanatha Ayyar, A. S. 1962. *South Indian inscriptions. Volume XIV: The Pāṇḍyas*. South Indian Inscriptions 14. Delhi: Archaeological survey of India (Manager of Publications). Page 68, item 130.