SII 14.121: original edition by A. S. Ramanatha Ayyar

Emmanuel Francis

Alternative title: MISCELLANEOUS RECORDS. No. 120-128. (A.R. Nos. 723 to 732 of 1905.) UTTAMAPĀLAIYAM, PERIYAKULAM TALUK, MADURAI DISTRICT. ON THE ROCK CALLED THE KARUPPAṆṆASVĀMIN ROCK. No. 121. (A.R. No. 724 of 1905.) Below the second image

Author of digital edition: Emmanuel Francis

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Language: Tamil [Grantha, Vaṭṭeḻuttu]

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Summary

The subjoined Vaṭṭeḻuttu inscriptions are engraved in characters attributable to about the end of the 9th century and the beginning of the 10th century A.D. below. the images of the Jaina deities sculptured in low relief on the face of the rock. Some of them are very much wern out while three of them are legible. They record that certain images were cut by **Ajjaṇandi** (No. 126) and by **Ariṭṭaṉēmi-Periyār**, the disciple of **Ashṭōpavāsi-Kaṉakavīrar** (No. 122). In No. 128 this hill is called Tirukkuṇagiri and a certain ascetic named Aṉantavīra-Aḍigaḷ is stated to have made a gift of money for a lamp to the God Tirukkuṇagiri-Dēvar.

Edition

〈1〉 **śrī** veṇpuṇāṭṭu〈2〉 villi kuṟaṇṭitti〈3〉[2+] ruṭa [2+] ka [2+] mava〈4〉[2+] **candrapra**vaṉ〈5〉 [4+] kku

Bibliography

Digital edition of SII 14.121 (ARIE/1905-1906/B/1905/724) by Ramanatha Ayyar 1962 converted to DHARMA conventions by Emmanuel Francis.

Primary

[SII] Ramanatha Ayyar, A. S. 1962. *South Indian inscriptions. Volume XIV: The Pāṇḍyas*. South Indian Inscriptions 14. Delhi: Archaeological survey of India (Manager of Publications). Page 66, item 121.