SII 13.343: original edition by G.V. Srinivasa Rao

Emmanuel Francis

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Summary

This inscription is formed by piecing together the stones found in the two temples. Portions of the inscription are lost. It seems to record the gift of some plots of land by the *mahāsabhā* and the **Pirāṉadhi[kārigaḷ]** to a certain (teacher called ?) **Pādaśiva** for burning a lamp during the services and for the maintenance of worship and offerings in a temple (name lost).

Edition

〈1〉 **korājakesari**va**nma**ṟku yāṇṭu [4+]〈2〉 kalattu **mahāsabhai**yomum pirāṉati [6+]〈3〉 vaḻipaṭum pātacivark=ku **śl**ālekai ceytu ku [5+]〈4〉 (ḻai)kku meṟku Arainilamum putteri kiḻkkāṉilamum va [5+] rārkāliṉ teṉpak=katup paṭṭinilamum **bhā**ṭāri koyiliṉ kiḻpakka〈t〉tup puṉcey Āṟumāvu〈5〉m (Ā)ka I〈t〉tan**ai** ni**la**muṅ koṇṭu mu〈ṉṟu〉 **sandhi**yum viḷakkeṟṟi tiruvā**rā**tan**ai** ceytu Ucci〈6〉yam poḻtu Irunāḻi Ariciyā〈l〉 tiruva-mutum kaṟiyamutu Oṉṟu koṇṭu kāṭṭa

Bibliography

Digital edition of SII 13.343 by Srinivasa Rao 1952 converted to DHARMA conventions by Emmanuel Francis.

Primary

[SII] Srinivasa Rao, G.V. 1952. *South-Indian inscriptions (texts) (with introductory notes in English). Volume XIII: The Cholas*. South Indian Inscriptions 13. Madras: Archaeological Survey of India. Page 183, item 343.