SII 13.212: original edition by G.V. Srinivasa Rao

Emmanuel Francis

Alternative title: No. 212. (A.R. No. 74 of 1931.) PANDANALLŪR, KUMBAKONAM TALUK, TANJORE DISTRICT. ON THE SOUTH WALL OF THE CENTRAL SHRINE, PAŚUPATĪŚVARA TEMPLE

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Summary

This is said to be a copy of an old stone inscription. It records a gift of two *kāśu* made by **Periyanambi-Bhaṭṭaṉ**, son of Gōmaḍattu Dakshiṇāmur[t*]ti-Bhaṭṭa Sarvakratuyājī of Kāṭṭūr-Avaṉimāṇikka-chaturvēdimaṅgalam on the north bank of the Maṇṇi (river), and his wife **Piramachchāṉi** for burning a lamp every morning and evening in the temple of Paśupatidēva at Pandaṇanallūr.

Edition

〈1〉 paḷaṅ kalveṭṭuppaṭi [|]〈2〉 **svasti śrī** korā**ja**ke**sa**ri**panma**ṟkku yāṇṭu 10 pa〈3〉n=taṇanallūr pacupatitevarkku Oru tiruviḷakku kā〈4〉lai mālai Irupoḻutu Eṟṟi Erikka Ikkoyil **śi**〈5〉va**brāhma**ṇaṉ **prājāpatya**ṉ tiruv¿a?〈ai〉yāṟu civaloka〈6〉paikkal Ivaṉo{ā}pāti kāṇi **Ubha**yamāka nāṉ kuṭutta kā〈7〉cu Iraṇṭukku tiṅkaḷ palicai Irunāḷi

Eṉṉai〈8〉yāl **sa**n=tiviḷakku vaitteṉ maṉṉi vaṭa〈9〉karai kāṭṭur Avaṉimāṇikkaccaruppetimaṅkala〈10〉ttu komaṭattu **dakṣi**ṇāmūr〈t〉tipaṭṭa **sarvakratu**yā〈11〉 **ji**yār makaṉ periyanampi**bha**ṭṭaneṉum pire〈12〉mapuṟattu piramaccomāciyār makaḷ Eṉ **bhā**ꣳ〈13〉**ryy**ai piramaccāṉiyum cantirātitava〈l〉 mā**he**〈14〉**śvararakṣai** |||~

Bibliography

Digital edition of SII 13.212 by Srinivasa Rao 1952 converted to DHARMA conventions by Emmanuel Francis.

Primary

[SII] Srinivasa Rao, G.V. 1952. *South-Indian inscriptions (texts) (with introductory notes in English). Volume XIII: The Cholas*. South Indian Inscriptions 13. Madras: Archaeological Survey of India. Page 115, item 212.