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Emmanuel Francis

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Summary

A gift of 16 *kaḻañju* of gold left in charge of the *mahāsabhā*, for a perpetual lamp in the temple, by **Kārāmbichchēḍu Vēṅgai Pōśar Vishṇutāḻiya Daśapuriya-Sōmayāji** of Paṇḍitavatsalachchēri (quarter) of the village. **Paṇḍitavatsala** was a surname of **Parāntaka I** (*S.I.I.* III, Intr. p. 13).

Edition

〈1〉 **svasti śrī** [|] korājakesaripparmmakku yāṇṭu 6~Āvatu **paṇḍi**tavat**sala**cceri kārāmpi〈2〉ccetṭu veṅkai pocar viṣṇutāḻiya **daśapuri**yac comāciyār tiru-vaṉanti**śvara**〈3〉muṭaiyārkku **cantrā**tittaval Eriya Oru nontāviḷa〈4〉kkeriya tanta poṉ patiṉāṟkaḻaiñcu I**dharmma**M kāppār **mah**¿a?〈ā〉**sabhai**〈5〉(yār ra)**(kṣai)** [||]

Bibliography

Digital edition of SII 13.148 by Srinivasa Rao 1952 converted to DHARMA conventions by Emmanuel Francis.

Primary

[SII] Srinivasa Rao, G.V. 1952. *South-Indian inscriptions (texts) (with introductory notes in English). Volume XIII: The Cholas*. South Indian Inscriptions 13. Madras: Archaeological Survey of India. Page 78, item 148.