SII 13.141: original edition by G.V. Srinivasa Rao

Emmanuel Francis

Alternative title: No. 141. (A.R. No. 349 of 1918.) PAḶŪR, TRICHINOPOLY TALUK, TRICHINOPOLY DISTRICT. ON THE NORTH WALL OF THE CENTRAL SHRINE, SUNDARĒŚVARA TEMPLE

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Summary

This records an endowment of ten *mā* of land made by **Śiṟiyāṉ Parāntakaṉ** of Kāraikkuḍi in Viḷattūr-nāḍu for the maintenance of two persons singing the *Tiruppadiyam* hymns during the three services (every day) in the temple of Paramēśvara. Being engraved in the same characters as Nos. 117 and 118 of the king's 5th year published above, this might be assigned also to the same king (**Gaṇḍarāditya**).

Edition

〈1〉 **svasti śrī** [||] kovirā**ja**kecaripaṉmaṟku yāṇṭu 6~Ā〈2〉vatu Ivvāṇṭu viḷattūrnāṭṭut tiruppaḷuvūrp parame**śva**〈ra〉rkku〈3〉 tiruppatiyam mūṉṟu **sandhi**yum pāṭuvār Iruvar Aṭikaḷmārkku viḷa〈4〉ttūrnāṭṭuk kāraikkuṭik kāraikkuṭān ciṟiyāṉ parāntakaṉeṉ〈5〉 kuṭutta nilaṉ vaṭapaṉaṅkāṭṭu ciṟiyāṉvayakkal nilan 1/2 I(taṟ)〈6〉kellai kiḻ [2+] m

maṇṇilaikku me<r̲>kkum teṉpāṟkellai tāl̲iva<7>yakkal vaṭapāl maṇṇilaikku vaṭakkum melpāṟkkel<8>lai {melpāṟkellai} piṇampokuval̲ikkuk kil̲akkum vaṭapā<9>r̲(ke)llai Iccey maṇṇilaikku teṟkkum Āka Ivvicai(t)<10>ta nilam pattu(māvum Uṇṇi)lam Ol̲iviṉṟi tiruppal̲uvūr (para)<11>**meśvara**rkkut tiruppatiya<m> muṉṟu cantiyum pāṭuvār Iru<12>var Aṭikal̲mārkku **Uda**kapū**rvva**kam ceytukuṭutteṉ<13> kāraikkuṭāṉ ciṟiyāṉ parāṉtakaṉeṉ caṉti<14>rātittaval niṟkka **pa(nmāheśvara) rakṣai ||**

Bibliography

Digital edition of SII 13.141 by Srinivasa Rao 1952 converted to DHARMA conventions by Emmanuel Francis.

Primary

[SII] Srinivasa Rao, G.V. 1952. *South-Indian inscriptions (texts) (with introductory notes in English). Volume XIII: The Cholas*. South Indian Inscriptions 13. Madras: Archaeological Survey of India. Page 72, item 141.