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Emmanuel Francis

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Summary

A gift of 15 1/2 *kaḻañju* of gold for burning a perpetual lamp in the temple by Jātavēda-Bhaṭṭa, son of Aṭṭāmpuṟattu Veṇṇaya-Bhaṭṭa residing at **Paṇḍitavatsalachchēri** (quarter), so called evidently after the **title of Parāntaka I.**

Edition

〈1〉 **svasti śrī** [‖] ko**rāja**ke**sari**va**rmma**ṟku yāṇṭu 3~Āvatu vaṭakarai **brahmade**yam **śrī**viranārāyaṇa**catu**r**vedi**〈2〉maṅkalattu **paṇḍi**tava**tsala**cceri Aṭṭāmpuṟattu veṇṇaya **bhaṭṭa**c comāciyār makaṉ **jā**〈3〉tave**dabhaṭṭa**ṉ Iyyāṭṭai Āṉittiṅkaḷ mutalāka tiruvana**ndeśva**rattāḷvārkku Oru no〈4〉n=tā viḷakku **candrāditya**va**T** Erivataṟku vaiytta poṉ patiṉaiñ kaḻañcarai |൹

Bibliography

Digital edition of SII 13.59 by Srinivasa Rao 1952 converted to DHARMA conventions by Emmanuel Francis.

Primary

[SII] Srinivasa Rao, G.V. 1952. *South-Indian inscriptions (texts) (with introductory notes in English). Volume XIII: The Cholas*. South Indian Inscriptions 13. Madras: Archaeological Survey of India. Page 27, item 59.