SII 13.18: original edition by G.V. Srinivasa Rao

Emmanuel Francis

Alternative title: No. 18. (A.R. No. 124 of 1925.) TIRUVĀḌUTURAI, MAYAVARAM TALUK, TANJORE DISTRICT. ON THE SOUTH WALL OF THE CENTRAL SHRINE, GŌMUKTĪŚVARA TEMPLE

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Summary

This is an incomplete inscription, recording a gift of 12 *kaḻañju* of gold for a perpetual lamp in the temple of **Tiruvāvaḍutuṟai-Mahādēva** at **Śāttaṉūr**, a *brahmadēya* in Tiraimūr-nāḍu by a merchant of Karuppūr. The writing appears to be earlier than that of No. 17 above.

Edition

〈1〉 **svasti śrī** [||]〈2〉 koIrājake**(sa)**ri**panmaṟ**〈3〉(ku) yāṇṭu 2-Āvatu teṉka〈4〉rai tiraimurnāṭṭu **brahmade**〈5〉ya**M** cāttaṉūr **śrī** tiruvāvaṭu〈6〉tuṟai **mahāde**va〈r〉kku I(nnā)ṭṭu ka〈7〉ruppūr viyāpāri kāri toṭṭam〈8〉 Oru non=tāviḷakkiṉuk=ku v¿a?〈ai〉tta po〈9〉ṉ paṉṉiru kaḻañcu Ippoṉṉi〈10〉l tirukkoyiluṭaiyom moci〈11〉 kāṭan tuṟaiyāṉu〈m〉 tampimā

Commentary

〈11〉 *tampimā*. Stops here.

Bibliography

Digital edition of SII 13.18 by Srinivasa Rao 1952 converted to DHARMA conventions by Emmanuel Francis.

See revised edition by Emmanuel Francis (INSTiruvavatuturai10124).

Primary

[SII] Srinivasa Rao, G.V. 1952. *South-Indian inscriptions (texts) (with introductory notes in English). Volume XIII: The Cholas*. South Indian Inscriptions 13. Madras: Archaeological Survey of India. Page 7, item 18.