SII 12.24: original edition by V. Venkatasubba Ayyar

Emmanuel Francis

Alternative title: NARASIMHAVARMAN II RAJASIMHA. No. 24. (A.R. No. 534 of 1907). IḌAIYANPANDAL NEAR ŚĀḶUVAṅKUPPAM, CHINGLEPUT TALUK, CHINGLEPUT DISTRICT. ON THE LEFT WALL OF THE ROCK-CUT MAṆḌAPA

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Summary

This inscription which consists of seven Sanskrit verses engraved in **Pallava-Grantha** characters, records that the cave temple was constructed by king **Atiraṇachaṇḍa** and that it was called **'Atiraṇachaṇḍēśvara'** after his surname. Three of the verses in the present record are also found in Nos. 20 and 21 above and contain the *birudas: Atyantakāma, Śrīnidhi, Kāmarāga* and *Śrībhara.* Other surnames of the king were *Raṇajaya, Anugraśīla, Kālakāla, Samara-Dhanaṁjaya* and *Saṁgrāmadhīra.* Since most of these epithets including *Atiraṇachaṇḍa* are also applied to Rājasiṁha in his inscription at Conjeeveram,[1] the present record may be assigned to him. Dr. Hultzsch took *Atiraṇachaṇḍa* as a title of Nandivarman Pallavamalla,[2] but considering the palaeography and the architectural style of the maṇḍapa, it seems better to take it as referring to Rājasiṁha.[3]

[1] *South Indian Inscriptions* Vol. I, p. 15.
[2] *Epigraphia Indica,* Vol. X, p. 4.
[3] See also *Memoir of the Archaeological Survey,* No. 33, pages 46 and 47.

Commentary

Published in *South Indian Inscriptions,* Vol. I, No. 21, and *Epigraphia Indica,* Vol. X, No. 23.

Bibliography

Digital edition of SII 12.24 by Venkatasubba Ayyar & Krishnamacharlu 1943 converted to DHARMA conventions by Emmanuel Francis.

Primary

[SII] Venkatasubba Ayyar, V. & C. R. Krishnamacharlu. 1943. *South Indian inscriptions. Volume XII: The Pallavas (with introductory notes in English)*. South Indian Inscriptions 12. Madras: Government Press. Page 11, item 24.