SII 12.15: original edition by V. Venkatasubba Ayyar

Emmanuel Francis

Alternative title: NARASIMHAVARMAN I. No. 15. (A.R. Nos. 512-528 of 1907). MAHĀBALIPURAM, CHINGLEPUT TALUK, CHINGLEPUT DISTRICT. IN THE DHARMARĀJA-RATHA

Author of digital edition: Emmanuel Francis

Identifier: DHARMA_INSSIIv12p0i0015

Repository: SII original (south-indian-inscriptions)

File path: SII_B_clean/SII12/DHARMA_INSSIIv12p0i0015.xml

Language: Undetermined [Script (unspecified)]

Commit: 2026-11-09 23:45 (242ff60), last modified 2026-09-29 11:08 (2b36d53)

Summary

Like the Mahēndravāḍi and Śīyamaṅgalam labels of the Pallava king Mahēndravarman I, the *birudas* of **Narasiṁhavarman I** are engraved in Pallava-Grantha characters on the Dharmarāja-ratha. As usual, the list of surnames commences with the actual name of the king Śrī-Narasiṁha. The *birudas* give an indication of the king's power, wealth, valour, personal charm, ambition, liberality etc. As the temple is called 'Atyantakāma-Pallavēśvaragṛiham' in a label engraved in florid characters resembling those found in the Gaṇēśa rock-cut temple in the same village attributable to Paramēśvaravarman I, it may be presumed that the work on this 'ratha' was continued in the reign of Paramēśvaravarman and also in that of his son Rājasiṁha, considering the architectual evolution noticeable here from the simple rockcut cave temple of Mahēndravarman I's time. This *ratha* is described in the *Memoir of the Archaeological Survey of India,* No. 33, p. 25 ff.

Commentary

Published in *South Indian Inscriptions,* Vol. I, Nos. 1-17 and *Epigraphia Indica,* Vol. X, pages 5-8.

Bibliography

Digital edition of SII 12.15 by Venkatasubba Ayyar & Krishnamacharlu 1943 converted to DHARMA conventions by Emmanuel Francis.

Primary

[SII] Venkatasubba Ayyar, V. & C. R. Krishnamacharlu. 1943. *South Indian inscriptions. Volume XII: The Pallavas (with introductory notes in English)*. South Indian Inscriptions 12. Madras: Government Press. Page 8, item 15.