SII 12.7: original edition by V. Venkatasubba Ayyar

Emmanuel Francis

Alternative title: MAHENDRAVARMAN I. No. 7. (A.R. No. 354 of 1904). KUḌIMIYĀMALAI, PUDUKKOTTAI STATE. ON A ROCK TO THE SOUTH OF THE MĒLAKKŌYIL TEMPLE

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File path: SII_B_clean/SII12/DHARMA_INSSIIv12p0i0007.xml

Language: Undetermined [Script (unspecified)]

Commit: 2026-11-09 23:45 (242ff60), last modified 2026-09-29 11:08 (2b36d53)

Summary

This inscription which is engraved in the **Pallava-Grantha** characters of the 7th century A.D., consists of a musical treatise composed by a royal disciple of **Rudrāchārya.** Though the name of the king is not mentioned, the characters of the record as well as the title 'Saṅkīrṇajāti' assumed by the Pallava king **Mahēndravarman** whose inscriptions are also found in the region round Trichinopoly, have led to the attribution of this record to the same Pallava monarch, who, we know, achieved distinction in the realm of architecture, literature and drama. A little to the north of this inscription, over the Valampuri-Gaṇēśa image is engraved the word *'parivādini-ē,'* meaning a lute with seven strings 'only', which indicates that the musical instrument intended for the notations used in this record was the *Vīṇā.*

Commentary

Published in *Epigraphia Indica,* Vol. XII, pp. 231 ff.

Bibliography

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Primary

[SII] Venkatasubba Ayyar, V. & C. R. Krishnamacharlu. 1943. *South Indian inscriptions. Volume XII: The Pallavas (with introductory notes in English)*. South Indian Inscriptions 12. Madras: Government Press. Page 3, item 7.