SII 8.463: original edition by K.V. Subrahmanya Aiyer

Dorotea Operato

Alternative title: No. 463. (A.R. No. 166 of 1903). ON THE EAST WALL OF THE RECORD-ROOM IN THE KALAHASTISVARA TEMPLE AT KALAHASTI, KALAHASTI TALUK, CHITTOOR DISTRICT

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Edition

〈1〉 **svasti śrī 〈||〉 tribhu**vanaccakkaravattikaḷ **śrīrājarāja**tevaṟkku yāṇṭu 2 10 1~vatu **ja**yaṅkoṇṭacoḻamaṇṭalattu〈2〉t tiruveṅkaṭakkoṭṭattu Āṟṟūrnāṭṭu Uṭaiyār tirukkāḷattiUṭaiya nāyaṉārkku melaippaṭṭaiyanāṭṭuc〈3〉 [2+] (ṭu)ril vimaracaṉ makaṉ poṉṉi(yaracaṉāṉa) tiyākacamuttirappaṭṭaiyeṉ Iṭṭa Iraṇṭunilaik kuttuviḷakku Oṉ〈4〉[4+] mevi Eriya vaitta tiruṉuntāviḷakku Oṉṟukku viṭṭa pacu 3 10 2 Iṣ**a**pam 1 Ippacu muppattiraṇṭum Iṣ**a**pa〈5〉(m) Oṉṟum Ikkoyiṟ tiruviḷakku Iṭaiyaril

Commentary

The inscription is left unfinished.

Bibliography

Digital edition of SII 8.463 by Subrahmanya Aiyer 1937 converted to DHARMA conventions by Dorotea Operato.

Primary

[SII] Subrahmanya Aiyer, K.V. 1937. *South-Indian inscriptions (texts). Volume VIII: Miscellaneous inscriptions from the Tamil, Malayalam, Telugu and Kannada countries*. South Indian Inscriptions 7. Delhi: Archaeological survey of India (Manager of Publications). Page 246, item 463.