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Dorotea Operato

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Edition

〈1〉 ൟ **śrīgaṇādhipa**tayē na**ma(ḷ)** 〈||〉 na**ma(scu)ṅga śiraśv¿a?〈u〉M(bi)candracāmaracāra**vē 〈|〉 **trēlōkya**na**karāraMbhamūlastaṁbhā**ya **śaMbhu**vē 〈||〉 ൟ **svasti śrī** vi**jai**yā**Tbhuda**ya **śāli**vā〈**ha**〉na**śaka**va**rūṣaṅkai** 1000 4 100 3 10 9 melcellāniṉṟa **Īśvarasaṁvat sara**t〈tu〉 **māghaśuddha pau**〈2〉**rṇai**yiṉmel **śrīmaNrājādhirāja paramēśvara hari**yarāyavi**bhāṭa bhāṣai**kkuttappuvarāya**raganḍa Aṣṭa**tikkurāya**manōbha**yaṅka**ra** mūvarāya**raganḍa** yavana**rājyasthāpanācāryya pratāparūdṛgajapatisaptāṅgaharaṇa śrīvīra(kṛ)ṣṇadēva**mahārāya**r· coḷa**maṇḍalaśi**vasthāṉa viṣṇusthāṉaṅkaḷuṭaiya **joṭi**kaḷum Ara**(śū)** peṟukaḷum **sarvvamānnya**māka viṭṭu pālittu Aruḷina **dharmmaśāsa**na**rāya**s**aM** 〈|〉 ṉāmum vi**jai**yana**harapaṭṭa**ṇattilum **pūrvva**〈3〉**di**kku yā**trai**yāka citteci U**daya**gi**ridurgga**mum **sādhi**t=tu tirumalai**rāhu**tta**rāya**ṉaiyum piṭit=tukoṇṭu viṉikoṇṭai nākā**rjju**ṉakoṇṭai koṇṭavīṭu koṇṭapalli rā**jamahē(ndrā)pura**M muta{l}lāṉa **durgga**ṅkaḷum **sādhi**t=tu vāṅkikoṇṭu

pratā**parudragajapa**ti **kumāra** vī**rabhatraja**na**gajapa**ti **pradhā**na**bhūpa**ti **pradhā**n**arāja śiraścantra mallukhān Uddaṇḍakhān**· mutalāna **pātrasā**〈**ma**〉**ntarai**yum **jī**va**grāhamāka hi**ṭikkoṇṭu **pra**tā**parudragajapa**tiya**i**yum muṟiyak kutti **sijñātri**yile Iruttu poṭṭuṉūrile **ja**ya**staMbha**mum poṭuvittu co̱la**maṇḍala**naṭuvil〈4〉**maṇḍalaM** centavaṉmaṅkalam Uṭaiyār Āvattukkāttaruḷiya nayiṉār tirunāmattukkāṇi kiḻaimākaṉūr melaimākaṉūr naṉ [2+] m mīcurakaṇṭanallūr kampaṉ maṟṟum Uḷpaṭṭa teyva**sthā**ṉaṅkaḷ Iṟaivāṉaracūr Uḷpaṭṭa civa**sthā**ṉa**M** vi**ṣṇusthāM**ṉaṅkaḷile **pūrvvaM mu**talāka Araimaṉaikku Iṟuttuvarukiṟa joṭi poṉ patiṉāyiramum Anta Anta **dēvasthā**ṉaṅkaḷukku **makarasaṅkrā**〈n〉**di puṇṇyakāla**ttilum **kṛṣṇa**vē〈5〉ṇitīrattilum Uṇṭavalli **A**nan=ta**śā**yi caṉṉatiyilum **baja**vāṭai **mallikārjju**na**dē**va **sann=na**〈**dhi**〉yilum **sahiraṇyō**{U}**dakadhārāpūrvvamāka sarvva**mān=**nyamāka** viṭṭa **dharmmaśāsa**na **rāyasaM** 〈|〉 Inta **rā**ya**sapramā**ṇattukku **gē**ṭilavāṟṟukku tekku **sa**mu〈**dra**〉ttukku mekku te〈rk〉ku veḷḷāṟṟuk=ku vaṭak=ku koṭṭaikarai matuḷukku kiḻakku naṭuvi(l) **śi**va**sthā**ṉa (vi)**(ṣṇ)usthā**naṅ

Commentary

The record is unfinished.

Bibliography

Digital edition of SII 8.352 by Subrahmanya Aiyer 1937 converted to DHARMA conventions by Dorotea Operato.

Primary

[SII] Subrahmanya Aiyer, K.V. 1937. *South-Indian inscriptions (texts). Volume VIII: Miscellaneous inscriptions from the Tamil, Malayalam, Telugu and Kannada countries*. South Indian Inscriptions 7. Delhi: Archaeological survey of India (Manager of Publications). Pages 189–190, item 352.