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Dorotea Operato

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Edition

〈1〉 ౙ **svasti śrī** 〈||〉 pūmātu puṇara puvimātu vaḷara nāmātu viḷaṅka cayamātu virumpat taṉṉirupa(tu)malar cūṭa ma〈ṉ〉ṉiya Urimai(yi)l maṇimuṭi cūṭic c¿a?〈e〉ṅkol ni(ṉ)ṟu (ti)caitoṟum vaḷarppa{kka} veṅkali nīk(ki) meyyaṟa(n=ta)ḷaippa kaliṅkameriyak kaṭama〈2〉lai naṭātti valaṅkoḷāḷi var¿a?〈ai〉yāḷi naṭātti Irucuṭaraḷavum Orukuṭai niḷaṟṟa vira**siṁhāsa**nattu mukkokkiḻānaṭikaḷoṭum vīṟṟirun=taruḷiya kopparake-caripaṟmarāna **tribhu**vana**ccakra**varttikaḷ **śrī**vi**kra**macoḻa**de**vaṟku yāṇṭu Oṉ-patāvatu **ja**yaṅkoṇṭacoḻamaṇ〈3〉ṭalattuk kulottuṅkacoḻavaḷanāṭṭup peṟūrnāṭṭu maṇaṟpākkattu Ūrom Iṉnāṭṭuc curattū〈r〉nāṭṭup pallāpuramāṉa vāṉavaṉmāte-viccatu**rvvedi**maṅkalattu tiruccuramuṭaiya**mahāde**var koyilil Āticaṇṭe**śva**〈ra〉ṟku nilavilai Āvaṇak kaiyeḻu〈4〉ttu Ittevaṟku tiruman=tiraponakattukku veṇṭum paṭikku Iṉnāṭṭup peṟūrnāṭṭu meṭṭiṉmeneṉmalippaḷḷi cāttai celvanāna toṇṭaināṭṭayyaṉ Eṅkaḷpakkal pon=niṭṭuk koṇṭu Iṟaiyiḻicci viṭukiṟa nilamāvatu Eṅka(ḷu)r kiḻkaḷani

maḻapaṭṭiyuṅ〈5〉 kuṇṭiluṅ kuḻi nānūṟum paḷukkuvāṇiyaṉkaḻuval kuḻi muṉṉūṟum kīḻaikkaṭuṅkalippaṭṭi kuḻi Iruṉūṟṟu Eḻupatum Āka kuḻi toḷāyirat teḻupatukkum kī〈l〉pāṟ kellai meṭṭiṉmeneṉmaliyil teṉkaḻanikku nīrpāyn=ta vāykkālukku meṟku〈6〉m teṉpāṟkellai Uvaccappaṭṭi vaṭavarampukku vaṭakkum melpāṟkellai Āṉai meṭṭukku nīrpā〈y〉n=ta vāykkālukku kiḻakkum vaṭapāṟkellai melaikkaṭuṅkalip paṭṭit teṉvarampukku teṟkum kīḻaikkaṭuṅkalippaṭṭikku melpāṟkellai me〈7〉laikkaṭuṅkalippaṭṭit teṉvarampukku kiḻakkum vaṭapāṟkellai nemi**śvara**muṭaiya**mahāde**var **de**va**dā**nam vi(ḷa)kkuppaṭṭiyiṉ teṉvarampukkut teṟkum Iṉṉāṉkellai Akattuḻppaṭṭa nila(m) patiṉaṟucāṇkolāl kuḻi toḷāyiratteḻupatum tiruccuraviḻākame〈8〉ṉṉu nāmattāl Uṇmeṭoḻiviṉṟiyey Iṉṉilattukku Uriya nīrum nīroṭukālum menokkiṉa maramum kīḻṇokkina kiṇaṟuṅ kiṇaṟṟil nīrum nīroṭukā〈lu〉m Uṇmeṭoḻiviṉṟi Iṉṉāṉkellaiyakattu Uṭppaṭṭa nilattukku velikkācu Uṭpaṭa An=ta〈9〉rāyam ni〈r〉vilai yeṉ〈ṟu〉m Iṉṉilam Uḻukuṭimakkaḷai Āḷvari veṭṭiyamañci Eccoṟu kūṟṟunelleṉṟu kāṭṭavuṅ koḷḷavum peṟātomākavum Ippaṭiyallatu ceyil **gaṅgai**yiṭaikkumari

Commentary

〈9〉 This inscription is left unfinished.

Bibliography

Digital edition of SII 7.540 by Subrahmanya Aiyer 1932 converted to DHARMA conventions by Dorotea Operato.

Primary

[SII] Subrahmanya Aiyer, K.V. 1932. *South-Indian inscriptions (texts). Volume VII: Miscellaneous inscriptions from the Tamil, Malayalam, Telugu and Kannada countries*. South Indian Inscriptions 7. Calcutta: Government of India, Central Publication Branch. Pages 324–325, item 540.