

SII 7.191: original edition by K.V. Subrahmanya Aiyer

Dorotea Operato

Alternative title: No. 191. (A.R. No. 27-B of 1901). ON THE PEDESTAL OF THE BRONZE
IMAGE OF LOKESVARA IN THE SAME TEMPLE

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Edition

<1> svasti śrī <||> śrīmatsōmakulāmbhōjaraviṇā dīptat(t)ejasā <|> rājalakṣmīkucā(lakta)kalamkikr-
tavarakṣasā <||1||> Uddāmbābhuvīryyeṇa rakṣitā kṣitimaṇḍal(ā) <|> niskalamkayaśaś-
candracandrikāvilasaddiśā <||2||> surāpānakṛtō d(ō)sō yena rājñā nirākṛtaḥ <|> dvi-
jānāmagrahāre<2>bhyaścārucāritraḥ<?><?>ālinā <||3||> dattā bhūpa<?><?>nirākṛtya
balādviśvāsakhātinaM <|> rājyaṁ svabhujavīryyeṇa grhītam yena māninā <||4||>
sōyaM ka<r>ṇṇasamastyāge (pārttha)kalpaḥ parākrame <|> surendrasaḍṣō lakṣmyā
brhaspatisamō dhiyā <||5||> śrīkundavarman guṇav<a?><a?>n(ā)lupe(ndrō) mahīpatiḥ
<|><3> pād(ā)ravindabhramarō bālacandraśikhāmaṇeḥ <||6||> kalau va<r>śasahas-
rāṇāmāti krānte catuṣ<?><?>aye <|> pu(narabda)gate cauvāṣṭaṣṭyā samanvite
<||7||> gateṣu navamāseṣu kanyāyām samsthitē gurau <|> paścimehani rōhiṇyām
muhū(r)tte śubhalakṣaṇe <||8||> <4> lōkeśvarasya devasya pratiṣṭhāmakarō(tpra)bhuh
<|> śrīmatkadi(ri)kānāmne viḥare sumanōhare <||9||> ॐ svasti śrīḥ | ॐ

Bibliography

Digital edition of SII 7.191 by Subrahmanya Aiyer 1932 converted to DHARMA conventions by Dorotea Operato.

Primary

[SII] Subrahmanya Aiyer, K.V. 1932. *South-Indian inscriptions (texts). Volume VII: Miscellaneous inscriptions from the Tamil, Malayalam, Telugu and Kannada countries*. South Indian Inscriptions 7. Calcutta: Government of India, Central Publication Branch. Page 87, item 191.