SII 7.145: original edition by K.V. Subrahmanya Aiyer

Dorotea Operato

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Edition

〈1〉 **ḷa svasti śrī ÷ tribhu**vana**ccakra**vat=ti koneriṉmaikoṇṭāṉ vaṭakarai virutar**ājabha**yaṅkaravaḷanāṭṭu meṟkānāṭṭu Iruṅkoḷappāṭināṭṭup pa〈2〉ruvūrkkūṟṟattu tirumutukuṉṟattu namperāl pāṇṭimaṇṭalattu cevvirukkaicempunāṭṭu nā(va)kuṟucciUṭaiyāṉ tirumāliruñcolai〈3〉 niṉṟāṉāṉa maḻavarāyar vaitta Akaram kulacekara**cca**tu**rvvedi**maṅkalattu **bhaṭṭa**rkaḷukku taṅkaḷ Akarappaṭṭarkaḷ per Irupattunālukkup paṅku Irupattunā〈4〉lum nāyaṉmārkku paṅku Iraṇṭum ve**davṛ**tti paṅku Iraṇṭum vaittiya**vṛ**tti paṅku Oṉṟum purāṇa**vṛ**tti paṅku Oṉṟum Ākappaṅku〈5〉 muppatukku Immaṇṭalattu Innāṭṭu paruvūrpaṟṟil pakaṭaṅkuṭi nāṉkellaikku Uṭpaṭṭa naṉcey puṉceyum nattamum kuḷamum〈6〉 kuḷapparappum kāṭu kaḷar tiṭar Eri nirnilai maranilai Āṟṟukkāl Ūṟṟukkāl Uḷḷiṭṭa Ivaiyiṟṟil kārpacāṉam navirai cittiraik kār kamuku koḻuṉ〈7〉tu karumpu ceṉnel ceṅkaḻunir vāḻai Iñci mañcaḷ Uḷḷiṭṭaṉa tāṅkaḷ veṇṭum

payir ceytukoḷḷavum Ivaiyiṟṟāl varum neṟkaṭamai kā〈8〉cukaṭamai māvaṭai puṉ-payirkkaṭamai kaṭai(vari) ciṟṟāyam perāyam taṟiIṟai cekkiṟai taṭṭoli taṭṭārappāṭṭam pāci〈9〉ppāṭṭam moṉampāṭṭam kāṇikkai kā(rttikaip)paccai Eṭuttukaṭṭumpaccai nittappaccai piḷḷaiyārnoṉpu Āṇṭeḻu〈10〉ttuttevai Eṉṉaipaṉtam viṭṭuttevai matilttevai Āṉaiccālai (ku)tiraippanti vācalviṉiyokam OlaiEḻuttu〈11〉viṉipokam OlaiEṭuppu Ilaicciṉaiviṉiyokam pañcipili cantivi**kra**kappeṟu [3+] Ac(cu)k koṟṟilakkai kaṭai〈k〉kūṭṭilakkai viṭaip〈12〉per mātappaṭi nāṭṭuviṉiyokam Āḷvari Ervari Iṉavari Iṭaivari cāṭṭuvari Ūci(v)āci kālttevai karaittevai Aṇaittevai Uḷḷiṭṭa A(ṉai)〈13〉t tupātikaḷum Uṭpaṭa na(m)variyilār kaṇakkiluṅ kaḻittu nālāvatiṉ Etirāmāṇṭumutal **bhūdā**ṉamāka mutalaṭaṅka Iṟaiyiliyāka tantom Ippaṭikku I〈14〉vvolai piṭipāṭākak koṇṭu cantirātittavarai cellumpaṭiyākak kalliluñ cempilum veṭṭikkoḷka Inta Akarap(paṭṭar)〈15〉kaḷ nāḷ Oṉṟukku Eṭṭupper Uṭaiyār tirumutukuṉṟamuṭaiyanāyaṉāṟkku vi**kramapāṇḍya**ṉ

Commentary

〈15〉 The inscription stops here.

Bibliography

Digital edition of SII 7.145 by Subrahmanya Aiyer 1932 converted to DHARMA conventions by Dorotea Operato.

Primary

[SII] Subrahmanya Aiyer, K.V. 1932. *South-Indian inscriptions (texts). Volume VII: Miscellaneous inscriptions from the Tamil, Malayalam, Telugu and Kannada countries*. South Indian Inscriptions 7. Calcutta: Government of India, Central Publication Branch. Page 63, item 145.