# SII 7.108: original edition by K.V. Subrahmanya Aiyer

Dorotea Operato

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## Edition

〈1〉 kuṟotaṉavaruṣam Āvaṇiமீ 8ெ tiruvottūruṭaiyanāyiṉār〈2〉 koyil tāṉattār pallavarāyarpiḷḷaikku caṇṭecura vilai〈3〉p piṟamāṇam paṇṇikkuṭuttapaṭi kālāṇṭ¿a?〈ā〉rkaḷteruvil pallavarā(ca)〈4〉civaṉ ketārināṭarmaṭattukku puliyarperumpākkattil naṉcey〈5〉nilattil kolam kuḻi 100 5 10 moṭiceṟu kuḻi 100 5 10 {pirāyaṉ} pirāyaṉ〈6〉 ெ 2 kuḻi (100) 5 10 murukkaṉkuṇṭil ெ 5 10 Āka kuḻi 5 100 Inta kuḻi Añ〈7〉ñūṟṟukkum vilaippaṭi ட 100 Ippaṇam nūṟṟukkum Inta nilam cantiṟāṭit〈8〉tavaraiyum Aṉupavittuk koḷḷakkaṭavar Ākavum Inta nilattai〈9〉 nokkivarum Araimaṉaiyiṟ piṟakkum paḻavari putuvari kāṇikkai taṭ〈10〉ṭāyam tiruvottūril Iṟukkum palavarikaḻum (v)ecca viṉi{vi}yokamu〈11〉m pāṭikāval talaiyāri merāmai Eppeṟpaṭṭa cakalavarikaḻum〈12〉 koḷḷakkaṭavatuAllaĀkavum Ippaṭi cammatittu caṇṭecuravilai〈13〉ppiṟamāṇam paṇṇikkuṭuttom piḷḷai pallavarāyarkku tiruvottūru〈14〉ṭaiyanāyiṉār koyil tāṉaṟtārom Ivai cantiṟamavuliĀḻvār Eḻuttu Ivai〈15〉 caivacekarapaṇṭitar

Eḷuttu Ivai (ka)mpa(nā)raṇaṉār Eḷuttu Ivai [4+]〈16〉 nāyiṉār Eḷuttu Ivai koyilkaṇakku tiruveṇṇāḷippiramarāyaṉ〈17〉 Eḷuttu Ivai [7+] [.]āṉ Eḷuttu puvaṉāpatitevar Eḷuttu〈18〉 kuṟotaṉa varuṣam Āvaṇiயீ (8ல) piḷḷai pallavarāyar piḷḷai tiruvottūr〈19〉 kālāṇṭ¿a?〈ā〉rkaḷil tiruppāṭṭu kāṅkeyar makaṉār pallavarācacivaṉun〈20〉 tiruviṭṭukkuṭuttapaṭi nām tiruvottūril tāṉattārpakkal koṇṭa maṉai〈21〉yum puliyarperumpākkattil naṉceynilattil koṇṭa தல 5 100~m maṉaiyum〈22〉 cantiṟātittavaraiyum tāme Aṉupavittu nammuṭaiya maṭam naṉṟāka naṭatta〈23〉kkaṭavarākavum Ippaṭikkut tiruviṭu Iṭṭukkuṭuttamaikku Ivai〈24〉 pallavarāyar Eḷuttu 〈||〉

# Bibliography

Digital edition of SII 7.108 by Subrahmanya Aiyer 1932 converted to DHARMA conventions by Dorotea Operato.

## Primary

**[SII]** Subrahmanya Aiyer, K.V. 1932. *South-Indian inscriptions (texts). Volume VII: Miscellaneous inscriptions from the Tamil, Malayalam, Telugu and Kannada countries*. South Indian Inscriptions 7. Calcutta: Government of India, Central Publication Branch. Pages 45–46, item 108.