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Dorotea Operato

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〈1〉 **svasti śrī** 〈||〉 **sa**kalalokac**cakra**vat=ti **śrī**Irācanārāyaṇaṉ〈3〉 campuvarāyaṟku yāṇṭu 7~vatu makaranāya〈4〉ṟṟu **Aparapakṣa**ttu tuvā**de**〈5〉**śi**yum tiṅkaḷkiḻamaiyum peṟṟa〈6〉 mulattu nāḷ **ja**yaṅ〈7〉koṇṭacoḻamaṇṭalattu At〈ti〉〈8〉ppaṟṟu nāṭṭavarom Ippaṟṟu〈9〉 palakuṉṟakkoṭṭattu nāvaṟpākka〈10〉mum Itil piṟivāna kutiraicceva〈11〉ka(ṉ)tāṅkalum muṉṉāḷ nālāvatu〈12〉 nāḷil tampirāṉār tiruppāṭṭu Otum〈13〉 mā**heśvara**rkku kāṇi maṭappuṟa Iṟai〈14〉yili Āka tiruñāṉacampantanallūr〈15〉 yeṉṟu Utaka**pūrvva**taṉmatānamāka「〈16〉 kai{y}Olaiyum tirumukamum kuṭuttuAruḷi〈17〉napaṭikku kal veṭṭukaiyil Ippaṭikku〈18〉 nāṅkaḷum Inta kai{y}Olaippaṭi paṅku〈19〉 4 10 8 I(ti)l **de**vapākam 2 vi**ṣṇu**p(ā)kam 1〈20〉 nikki pākam 4 10 5 Āka pākam nāṟpattu Eṭṭu〈21〉m Iva〈r〉kaḷukku viṟṟoṟṟipparikkiṟaiyaṅ〈22〉kaḷukkum tānā**dhama**navikkiṟaiyaṅkaḷuk〈23〉kum maṟṟum

Epperṟpaṭṭa **saka**lappiṟāt〈24〉tikaḷukku Urittāvatākavum Ippaṭikku〈25〉 can(t)tirātittavaraiyum cella nāvalpā〈26〉kkamum kutiraiccevakaṉtāṅkalum U〈27〉ṭpaṭa tiruñānacampantanallūr Eṉṟu ⌜〈28〉 kai(y)olai perṟa mā**heśvara**rkku kā〈29〉ṇi maṭappuṟa Iṟaiyili Irācakaram Uṭ pa〈30〉ṭa **sarvvamā**n{ṉi}ya Iṟaiyiliāka Uṭaiy¿a?〈ā〉r〈31〉 tiruvottūruṭaiyaṉāyiṉār tirukka〈32〉ṭṭaḷaiyile kal veṭṭuvittu tantom〈33〉 Attipaṟṟu ṉāṭṭavarom Ippaṭikku (c)〈34〉cantirātittavarai naṭattikkoḷḷumpa(ṭi)〈35〉 tantom Ippaṭikku Ivai ṉāṭṭukku camai〈36〉nta ṉāṭṭukaṇakku toṇṭaimaṇṭala〈37〉piramārāyaṉ Eḻuttu Itu paṉmā**he**〈38〉**śvara rakṣai** ൭

Bibliography

Digital edition of SII 7.106 by Subrahmanya Aiyer 1932 converted to DHARMA conventions by Dorotea Operato.

Primary

[SII] Subrahmanya Aiyer, K.V. 1932. *South-Indian inscriptions (texts). Volume VII: Miscellaneous inscriptions from the Tamil, Malayalam, Telugu and Kannada countries*. South Indian Inscriptions 7. Calcutta: Government of India, Central Publication Branch. Page 44, item 106.