SII 7.3: original edition by K.V. Subrahmanya Aiyer

Dorotea Operato

Alternative title: No. 3. (A.R. No. 3 of 1900). ON THE SOUTH WALL OF THE MANDAPA IN FRONT OF THE LAKSHMINARAYANA TEMPLE IN THE SAME VILLAGE

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Edition

〈1〉 **(sva)sti śrī** 〈||〉 kulottuṅkacoḷat takaṭātarāyarāṉa māra(ci)ṅkatevareṉ **pla**va [7+] rattu cet(ti)raimā**sa**m Iraṇṭāntiyatiyu[10+] p perumāḷukku Ippaṟṟil menākkuṟukki naṉcey pu〈2〉ṉce〈y〉 nāṟpālellaiyum kiṇ(o)kkina kiṇaṟum mel n(o)kkina maramum maṟṟumep[7+] kaṇṇaṉārāyaṇapperumāḷ **śrīhasta**t[9+] kerivatāka **sarvvā**ya**sahi**tamum Uḷppaṭa yiṟaiyiliyāka viṭṭen mā

Commentary

〈2〉 The inscription is mutilated.

Bibliography

Digital edition of SII 7.3 by Subrahmanya Aiyer 1932 converted to DHARMA conventions by Dorotea Operato.

Primary

[SII] Subrahmanya Aiyer, K.V. 1932. *South-Indian inscriptions (texts). Volume VII: Miscellaneous inscriptions from the Tamil, Malayalam, Telugu and Kannada countries*. South Indian Inscriptions 7. Calcutta: Government of India, Central Publication Branch. Page 2, item 3.