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Dorotea Operato

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〈1〉 **svasti śrī** 〈||〉 pūmevi vaḷara tirupapoṉ mārvu puṇara ṉāmevu kalaimakaḷ nalamperitu ciṟappa vicaiyamāmakaḷ ve(lpuya)t tiruppa Icaiyuñ celviyum Eṇṭicai viḷaṅka nirupa〈r〉 vantiṟaiñca niṇilamaṭantaiyait tirumaṇam puṇa〈r〉ntu cirvaḷar tarumam Aṇimuṭi kavitteṉa maṇimuṭi cūṭi mallaiñālattup palluyiṟ〈2〉k kellām Ellaiyi liṉpam Iyalvuṭa neyta veṇkuṭai niḻaṟṟac ceṅko locci vāḻi palluḻi Āḻi naṭappac (cem)pon vira**siṅ·ṅāsa**ṉattup puvaṉamuḻutuṭaiyāḷoṭum viṟṟiruntaruḻiya kovirācakecaripa**nma**rāṉa tiripuvaṉaccakkaravattikaḷ **śrī**kulottuṅkacoḻa**de**vaṟku yāṇṭu 9 Āvatu **ja**yaṅkoṇṭa〈3〉coḻamaṇṭalattu kāliyūrkkoṭṭattu taṉiyūr **śrīrāje**ntiracoḻacatuppetimaṅkalattu Āḻuṭaiyār tirukku(ḻampa)pāṭi-Uṭaiya m{ā}**hā**tevaṟku coḻamaṇṭalattu poyakainālṭṭu kaṇṭarātittaṉi lirukkum maṉṟā(ṭi) periyāṉ tillaināyakakkoṉ Ittevaṟku vaitta tirununtāviḷakku Oṉṟukku Aṉṟāṭu naṟkācu pati〈4〉ṉmuṉṟuṅ kaikkoṇṭu veḷḷai mutti kaṭṭaḷaiyil **śrī**matirāntakavatiyiṉ teṟku

tiruvekampavatiyiṉ meṟku Oṉ(pa)tāṅ kaṇṇāṟṟu 2~ catukkattu vaṭameṟkaṭaiyap pāṭakam Araiyum muṉṟāñ catukkattu vaṭakkaṭaiya pāṭakam Iraṇṭum Āka pāṭakam Iraṇṭaraiyum vaṟṟalūr tiruttaṇiyapaṭṭaṉpāṭu koṇṭa pāṭakam Ira⟨5⟩ṇṭaraikkum Aṉṟāṭu naṟkācu patiṉoṉṟum Āvaṇa⟨k⟩kaḷiye kiḻikaiccilavaṟak koṇṭu viṟṟu vilaiyā(va)ṇañ ceytu kuṭutteṉ meṟcollappaṭṭa Ātitā**saṉ** taṇṭecuratevaṟku vaṟṟalūr tiruttaṇiyapaṭṭaṉ kuṭutta pāṭakam Iraṇṭaraiyuṅ kaikkoṇṭu Ikkoyilkāṇiyuṭaiya kaucikaṉ vā⟨6⟩ḻavantāṉpaṭṭaṉum kauvicikaṉ nāṟpatteṇṇāyirapaṭṭaṉum Ikkācu (patiṉmūṉṟu)ṅ kaikkoṇṭu canti(rāti)ttavarai Ittiruviḷakku celuttakkaṭavomākavum Ittirununtāviḷakkupa(ṭ)ṭiyāl vanta pāṭakam Iraṇṭaraikkum nāṅkaḷe Antarāyam Iṟuttu Ittirununtāviḷak⟨7⟩ku celuttakkaṭavomāka kaikkoṇṭom⟨8⟩ Eṅkaḷukkup piṉpum kucciyum Alakum Eṭut⟨9⟩tu Ikkoyilil pukuntu kāṇiceyavāre It⟨10⟩tirununtāviḷakku Erikka⟨k⟩kaṭavomāka cammatit⟨11⟩tom Itu~paṉmāyecura **rakṣai** ⟨‖⟩

Bibliography

Digital edition of SII 6.340 by Subrahmanya Aiyer 1928 converted to DHARMA conventions by Dorotea Operato.

Primary

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