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Edition

〈1〉 **śubhamastu svasti** 〈‖〉 **śrīmaNmahāma**ṇṭale**śvara me**tiṉi**mī(śva)ra** kaṇṭa kaṭṭāri **sā**ḷuva**sā**ḷuva kaṇṭanāṭu koṇṭu koṇṭanāṭu kuṭātāṉ **pāṣai**kkuttappuvarāyarkaṇṭa muvarāyarkaṇṭa pūṟuva**dakṣiṇa**pa**kṣima**uttira **śrī**virappiṟatāpa Accutaya**de**va**mahārā**yar piṟitivirācciyam paṇ(ṇi)yaruḷāniṉṟa kālattiṉ melcellāniṉṟa cakātta**M** 1000 4 100 4 10 9 melcellāniṉṟa virotivaru**ṣaM** tai * 9 + 1/4 pūṟuva**pakṣa**ttil **sa**ttamiyum Uttiraṭṭātiyum putavāramum peṟ〈2〉ṟa nāḷ **śrīmaNmahā**maṇṭale**śva**ra (I)ṟuvar kaṇṭa A**(śu)ra**nā**rā**yaṇa tiyākamācami**tra** Immaṭi torāt=ta cintaiya**de**vamakārācar puliyūṟkoṭṭamāna kulottuṅkacoḻavaḷanāṭṭil kuṉṟattūrnāṭṭil maṇimaṅkalamāna **grā**-**maśi**kāmaṇi**sa**tu**rvve**timaṅkalattil nayiṉār **śrī**kayilā**sa**ṉātaṟku nammiṭa Upaiyamāka pūcai (ti)ruppaṇi tiruṉāḷ naṭattukaiyil maṇimaṅkalam Uḷḷūr palapaṭṭaṭai kuṭimakkaḷ cammātam Uḻpaṭa nammiṭa vattiṉai kumārar vattiṉai nammiṭa Atikāri ciṅkarācar naracaiyar〈3〉 vat=tiṉai maṟṟum nammiṭa vācalil (U)ṇṭāṉa cakalavattiṉaiyum Uḻpaṭa niṟceyitta ↄ 100 2 10 Intap paṇam nūṟṟuirupatum Iṭṭu tai〈t〉tirunāḷ

naṭattakkaṭavomā kavum namakkut talaiyāri mūlapaṇṭita timmaṉ taruma [2+] kkāṟakkāṇikkaikku cila vākaviṭṭa Ivvūr cūlakkallukku vaṭakkuṇṭāṉa mukaṭṭuvariyum kāmpaṟaikālai (paṭṭi)māṉṉiyam kuḷi Aññūṟum pakalviḷakkum nayivattiyattukkum naṭattakkaṭavomākavum Intat taṉmam cantirātittavaraiyum paṇṭi〈4〉ṟācākkaḷ cantāṉaparamparaiyum naṭattakkaṭavarkaḷākavum Intat taṉmam **grā**mattār cantirātittavaraiyum naṭattakkaṭavarkaḷākavum naṭattukaiyil tāṅkaḷ Inta **grā**mattile (Apa)nāyam Aṉṉiyāyamāka Oṉṟukaḷum koḷḷakkaṭavom Alla Inta Upaiyattukkum Inta **grā**mattukkum Akitam paṇṇinavaṉ Uṇṭāṉāl keṅkaikkaraiyile taṉṉiṭa mātāvaiyum pitāvaiyum piṟum{ā}tti kov{ā}tti paṇṇina to**ṣa**ttile pokakkaṭava〈5〉nākavum Ippaṭi cammatittu kallu veṭṭuvittom **śrī**kayilā**sa**ṉātaṟku cintaiya**de**va**mahārāja**r tiruṉāḷukkum pūcaikkum maṇimaṅkalattu cakalamum paṇṭirācākkaḷ cantānaparamparaiyum naṭattakkaṭavarkaḷākavum 〈||〉

Apparatus

〈1〉 **sa**ttamiyum • The syllables *yum* and *vum* are mostly expressed by separate symbols.

Bibliography

Digital edition of SII 6.272 by Subrahmanya Aiyer 1928 converted to DHARMA conventions by Dorotea Operato.

Primary

[SII] Subrahmanya Aiyer, K. V. 1928. *South-Indian inscriptions (texts). Volume VI: Miscellaneous inscriptions from the Tamil, Telugu and Kannada countries*. South Indian Inscriptions 6. Calcutta: Government of India, Central Publication Branch. Page 142, item 272.