# SII 6.264: original edition by K. V. Subrahmanya Aiyer

Dorotea Operato

Alternative title: No. 264. (A.R. No. 286 of 1897). ON THE SAME WALL. On the left side of the inscription are engraved two fish with a god in the centre

Author of digital edition: Dorotea Operato

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## Edition

〈1〉 **svasti śrī** 〈||〉 koccaṭapaṉmarāṉa tirupuvaṉaccakkaravattikaḷ **śrī**cuntarapāṇṭiyatevaṟku yāṇṭu patiṉoṉṟāvatu paṅkuṉimātam toṇṭaimaṇṭalattu puliyūr{ṟ}kkoṭṭam taṭṭukkeṭ〈2〉ṭaruḷa vāṇarāyatevar viṇṇappañ ce〈y〉ya yi(ḷaiya)perumāḷ tiruvāymalar(nta)ruḷiṉa{p}paṭikku tevar vāṇarāyatevaṟkāka paṟṟuk keḷkavanta mutalikaḷil Uṭaiyār maṇalakkuṭaiyār koṅkarāyar tevar vāṇarāyatevarperā〈3〉l Amaitta nārāyaṇan Eṉṟiṭṭa Aḷavukol patiṉāṟaṭiyum vil(ta)ṭiyum〈||〉

## Bibliography

Digital edition of SII 6.264 by Subrahmanya Aiyer 1928 converted to DHARMA conventions by Dorotea Operato.

## Primary

**[SII]** Subrahmanya Aiyer, K. V. 1928. *South-Indian inscriptions (texts). Volume VI: Miscellaneous inscriptions from the Tamil, Telugu and Kannada countries*. South Indian Inscriptions 6. Calcutta: Government of India, Central Publication Branch. Page 139, item 264.