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Emmanuel Francis

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Edition

〈1〉 **stasti** 〈||〉

samastabhuvanāśra**ya śrī(pṛthvīvalla)bha mahārājādhirāja**〈2〉 **paramabhaṭṭāraka ra**(vikula)ti**laka coḷakula(śekha)ra pāṇḍyakulā**n=taka **sama**〈3〉**sta(rājāśra)**(ya) **rājarājendra** vī**ramahendra** vi**kramacoḷa** (vi)**jaya**ā**bharaṇa**〈4〉 **śrīrājake-sari**va**rmma**pe**mmā**ṉaṭikaḷ **gaṁgākā**ve**riparyanta saptamo**〈5〉 (vi)**(ṣṇu)**(va)**(rddha)**narā**(na) **(śrī)tri**(puvanaccakkarava)**rtti**kaḷ **śrīkulottuṁka**(c)oḷa**de**vark=ku **di**〈6〉**vyarājyasaMvatsaraM** (mu)ppatteḷāvatu **śrībhāra** [8+] la**darago**〈7〉**tra**ttu **Arjju**na [2+] ttapaṭ=ṭaṉāna muṭikoṇṭacoḷa**brahma**mārāya(r)〈8〉kku kulottuṅkacoḷamaṇṭalattu Uttama-coḷavaḷanāṭṭuk kam〈9〉(p)**ai**nāṭṭup pa(ṭuvi)ṟevāṉa piramapaḷḷi **(śrī)bhā**va**de**vā(ḷ)vāṉ koyilil〈10〉 **sthā**nā**pa**ti viṣṇu**varddha**na**paṇḍi**taṉum tevaka**nmi** vaḷavanā**rā**yaṇa **brahma**〈11〉mārāyaṉum paṇṭāri **rāja**nā**rā**yaṇa**brahma**mārāyaṉum paṇṭā〈12〉(ri) maticūtaṉum tiruvā**rādha**ṉai veḷḷaimu**rttibhaṭṭa**ṉum **stotra**m vi〈13〉[7+] pura-kecava **bha**ṭṭaṉum **śrī**vayi**ṣṇa**vak kaṇkāṇi [7+]〈14–20〉 [7 illegible lines]〈21〉 [7+]

ṉum (vī)raṭṭatevaṉum nārāyaṇaṉum piṇā [2+] yaṉum **śrī**〈22〉[4+] rā**gha**vanāraṇa [4+] kuṭiyum tāmayayaṉum Uṭpaṭṭa patipātamūlappaṭṭuṭai〈23〉(pa)ñcācāriya tevarka**(nmi)**kaḷom muṭikoṇṭacoḷa**brahma**mārāyarpakkal cālāpokattukku Eṅkaḷ **ke**〈24〉(rā)**āja**rā**ja**nmāṭai muppatuṅ kaikkoṇṭu **candrāditya**varai nittam Aivar **A(ddhya)**(na)**brā(hma)**(ṇa)ṟku **mṛ(ṣṭā)**〈25〉**nna bhoja**ṉam Oruvaṉukku I**de**var tirumaṭaippaḷḷikku parivi**gaṅgarudha**ṉāley nānāḷi Ariciyā nittam〈26〉 (Ai)vaṟku viru [3+] Irupatiṉāḷiyum I(v)vāṇṭu Āṉimā**sa**ttu **(śukla)pakṣa**ttu **saptami** [4+] mum〈27〉 viyāḷakkiḷa(mai mu)tal **cantrā(di)**ttavarai celuttakkaṭavomākavum Ipperkaḷil [8+] paṭṭanum〈28〉 celuttakkaṭa(vomā)kavum Ippaṭi ceyyāviṭil Uṇṭuṇṇā [7+] **sarva**ni**ro(dha)**(t)tālu(m)〈29〉I**ddharmma**t [4+] takkaṭavarkaḷākavum sa**mma**tittuk kuṭuttom Ippaṭi tappuvo [7+] vaṉār cīraḷit⌜〈30〉t(o)m **gaṅg(ai)**kkaraiyil Āyiraṅ kurālpacuk koṉṟa [6+] ṉak koṉṟu Ivaṉ [5+] yāṭṭil pic〈31〉ce [9+] m Itu muṭṭāme **cantrādi**ttavarai celuttakkaṭavomāka cempilum kallilum E(ḷu)ttu veṭ(ṭuvi)〈32〉ttom (I pa)tipā(tamu)lappaṭṭuṭaip (pañcā)cāriya**de**vaka**(rmmi)**kaḷom **svasti śrī** 〈||〉

Bibliography

Digital edition of SII 6.201 by Subrahmanya Aiyer 1928 converted to DHARMA conventions by Emmanuel Francis. ARIE/1897-1898/A/1897/238.

Primary

[SII] Subrahmanya Aiyer, K. V. 1928. *South-Indian inscriptions (texts). Volume VI: Miscellaneous inscriptions from the Tamil, Telugu and Kannada countries*. South Indian Inscriptions 6. Calcutta: Government of India, Central Publication Branch. Pages 94–95, item 201.

Secondary

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