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Renato Dávalos

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Edition

〈1〉 **svasti śrī [||]** Et**a**t **(sa)masta lokeśamaulimā(lo)palāḷi**t**a**m **[|] śāsa**n**a**m **śāśva**t**a**m **śa**〈2〉**mbho 〈ḥ〉 śrīmūlasthā**navāsi**nā**m [||] **śrī**pāṇṭināṭṭu maturotayavaḻanāṭṭut te**n̲**kallaka〈3〉nāṭṭu parākkiramapāṇṭiyapurattu **śrī**mūla**sthā**na mu〈ṭai〉yār koyil civavākkiyatevan̲ tiru〈4〉k kāvaṇattuk kūṭi ni(r̲ain=ta perun=tirukūṭṭa)ttu **śrīru**d**ra śrīmāheśvarare**〈5〉 cam te**n̲**kallakanāṭṭup parā〈k〉kiramapāṇṭiyapurattu viyāpāri perum [1+]ru〈6〉 ṭaiyān̲ tevan̲ ma**ṅ̲**ṉu tivākaran̲ukku tānI〈7〉ttevar tevatān̲attu nāyan̲ār tirukaṇṇokkukku〈8〉(ku)man̲ai Iraṇṭum tapa**si**y(ā)rkke maṭamāka tan̲ va**stu**〈9〉 nā(ya)nār **śrī**paṇṭāratte Oṭukki Imaṭam tapa**si**yark〈10〉kē vilai Or̲̄i tan̲matānam celvatāka ceytamai〈11〉kku Aruḷāl nār̲patteṇṇāyira **śrī**karaṇattān Eḷuttu〈12〉 Ippaṭi Ar̲iven̲ **śrī**vā**su**te(van̲) Utaiya**bhāstarabha**ṭṭan Eḷuttu〈13〉 Ippaṭikku tiruppatiyam (viṇṇappañ) ceyyum pum Uṭaiya(pi)ḷḷai Eḷuttu〈14〉 [2+] rum paḻa (mpaṭi) **(bra)hma**teyamumāy varukir̲a(paṭiyu) n=tavirntu〈15〉 mun̲̄rāvatu mutal Ittevar̲ke kārāṇmai mikāṭcci U〈ṭ〉ppa〈16〉ṭap puravariviḷākamen̲̄n̲um piyarāl ver̲upir̲ittu A**(n=ta)**rāya〈17〉muḷppaṭat tevatān̲a Ir̲aiyiliyāka Iṭṭukkuṭukkat tiruvāy〈18〉mol̲in=taruḷiṉapaṭi Ivai te**n̲̄n̲**avan̲mutalināṭṭu muven=taveḷā〈19〉 n̲eḷuttu

Ivaiko ṭumaḻuruṭaiyāṉ kaṇapuravaṉ kuvalaya**bha(ṭā)**raṉāṉa ku〈20〉maṇa**rāja** ṉeḻuttu || Innilattukkut (ti)ruvāykkeḻvit tirumuka**prasā**ta〈21〉ñ ceytaruḷiṉa Uḷvari(ppa)ṭi An=tarāya muḻppaṭat tevatāṉa Iṟaiyi(li) Iṭ=ṭapa〈22〉ṭik(ku)māva(tu) [4+] kkum Uḷvari teṉkallakanāṭṭu cen=ta ṉerika〈23〉ṭṭikkaḷḷur **śrī**mula**sā**na muṭaiyār koyilil pākaṉūṟakūṟṟattuc coḻān=taka〈24〉**cca**tu**rvve**timaṅkalattu **brāhma**ṇaṉ tirukkaṭavūr cuppiramaṇṇiyaṉ cirāmaṉāṉa ce〈25〉racikāmaṇi**brahma**mārāyaṉum karumā〈ṇi〉kkam cirāmaṉāṉa **śrī**vallava**brahma**mārāyaṉum〈26〉 Uḷḷiṭṭār kūṭa**stha**r Eḻun=taruḷuvitta kūttāṭumtevaṟkum Ivar nampirāṭṭi〈27〉yāṟkum ti〈ru〉ppaṭimāṟṟuḷḷiṭṭu veṇṭum niman=taṅkaḷukku Iṟuppatāka yā〈28〉ṇṭu 3 vatiṉ Etirāmāṇṭu mutal An=tarāyamuḻppaṭa tevatāṉa Iṟaiyili〈29〉 yiṭṭa pākaṉūṟkūṟṟattuc coḻān=taka**cca**tu**rvve**timaṅkalattu tirukkaṭavūrc〈30〉cuppiramaṉ cirāmaṉāṉa ceracikā〈ma〉ṇi**brahma**mārāyaṉum karumāṇikkam cirāmaṉāṉa〈31〉 **śrī**vallava**brahma** mār¿a?〈ā〉yaṉum Uḷḷiṭṭār kūṭa**sta**r kāṇiyāy It(tevaṟ)kku〈32〉 taṉmatāṉamāka Ivarkaḷ nirvā〈r〉ttu (kuṭu)tta **pramā**ṇappaṭi (Ivvūr m)elpi〈33〉ṭākai paṭṭakuṟucci paḻampaṭi nila mu(ṉṟaraiye) Iraṇṭumāvum (mu)ṉṉuṭai〈34〉yārum paḻam (paḻam)perum **brahma**teyamumāy varukiṟapaṭiyum yā〈ṇ〉ṭu 3 vati〈35〉ṉ Etirāmāṇṭu mutal tavirn=tu Itte(vaṟ)key kārāṇmai mikā(ḷ)cciyuḷ〈36〉ppaṭa puravariviḻākameṉṉum peyarāl veṟupiṟittu yāṇṭu **(3)** Āva(ti)ṉ Etirā〈37〉māṇṭumutal An=tarāyamuḻppaṭa tevatāṉa Iṟaiyili(yāṉa)maikku Ivai pura〈38〉varitiṇaikkaḻattu mukaveṭṭi Ālaṅkuṭaiyā ṉeḻuttu Ivai puravari ti(ṇai)kkaḻaṅ〈39〉(kāḻa)ka n(e)ḻuttu varikkūṟu viraviccātira muven=taveḷā ṉeḻuttu Ivai pura〈40〉varitiṇaikkaḻanāyakam poṉparṟiuṭaiyā ṉeḻuttu Ivai puravariti〈41〉ṇaikkaḻan¿a?〈ā〉yakam kāvaṉūrkiḻava ṉeḻuttu Ivai puravaritiṇaikkaḻamukave〈42〉ṭṭi kāṭa**n=t**(ai)kuṭaiyā ṉeḻuttu Ivai puravaritiṇaikkaḻanāyaka māyalūru〈43〉(ṭai)yā ṉeḻuttu〈44〉 Ivai tevarkaṉmi kaṇ(ṇa)n tiruppūvaṇamuṭaiyānāna viraiyāviṭaṅ〈45〉ka**bha**ṭṭaṉ Eḻuttu |⁓ Ivai ceramān=to ḻaṉ Eḻuttu ||~ ⁓Ivai〈46〉 niṟaṇiñcāṉ Eṭuttapātamāṉa poṉmāḷikaippiccaṉ Eḻuttu [||]

Bibliography

Digital edition of SII 5.295 by Krishna Sastri 1925 converted to DHARMA conventions by Renato Dávalos.

Primary

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