SII 5.255: original edition by H. Krishna Sastri

Renato Dávalos

Alternative title: No. 255. (A.R. No. 579 of 1893). ON ANOTHER STONE IN THE SAME PLACE. At the top of the inscription the figures of the Crescent and the Sun are engraved

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Edition

〈1〉 **svasti 〈||〉 samastajaga**tā**thipa**ti **dhivva**〈2〉**śrīkailāsa**nivāsa**vāgghgha**ti〈3〉**pā**ṇi nā**tha El**=la**de**va**ra**va〈4〉**l**=la**bhan śrī**murukāvuṭaiya tam〈5〉pirāṉāṟku **śrī**viranañcarāya U〈6〉ṭaiyaṟku cellāniṉṟa c(āli)〈7〉vā**ha**na**śa**(kā)ttayāṇṭu Āyira〈8〉ttunāṉūṟṟu Orupattu Oṉ〈9〉patukkumel piṅkaḷavaru**ṣam** k(ā)〈10〉ttikai mātam mutalt tiṉaik kaṭa〈11〉(m)paināṭṭu Emmaṟkālattu〈12〉 ceṭṭiyaḷil nañcaṉceṭṭi〈13〉yār Oṉṉakkaḷacceṭṭiy〈14〉ār taṉmacātaṉam paṇṇik〈15〉(kuṭuttapaṭiyāvatu) Iṉṉāyaṉāṟa〈16〉[9+] ṉa Ā〈17〉varamoṉṟuk=ku naṭak=kum naive〈18〉ttiyakaṭṭaḷai Aricipaṭi 2 paruppu paṭi〈19〉 va vaḷutalaṅkāy Oṉṟu neypaṭi 1/4 1/5〈20〉 vaḷaiyāttuk=ku veṟṟilai 5 pāk=ku 4 ti〈21〉ruviḷak=ku Oṉṟu Immaruvāti naṭattum〈22〉 paṭik=ku mātam Oṉṟuk=ku paṇam muṉṟāka〈23〉 tāṉakar Āvuṭai(ya)nampiyār taṇ〈24〉ṭiyappaṉ karumāttāṉ vacam va〈25〉ṭṭikku kuṭutta ൩ 1 10 5 Ippo〈26〉ṉ patiṉañcuk=ku mātam Oṉṟuk=ku paṇa〈m〉〈27〉 muṉṟāka Inta vaṭṭiyi(l) paṇat〈28〉tile Im(ma)ruvāti naiyvettiya〈29〉kaṭṭaḷai tāṉikarāyar teca ruttira〈30〉kuṭaṅkoṇṭu koyil pūkkavarka〈31〉ḷe

cantirātittavarai naṭattivara〈32〉(kkaṭavarāk)k kaṭavārkaḷākavum yinta〈33〉 taṉmattuk=ku Akutam paṇṇinava〈34〉(rva)rkaḷ keṅkai karaiyile kā〈35〉rām pacuvaiyum piramaṇarai〈36〉yu=M koṉṟa pāvattile poka ka〈37〉ṭavarākavum Ippaṭikku Inta cā〈38〉taṉam Eḻutiṉamaikku tirumuruka〈39〉ṉpūṇṭi koyilkaṇakka(ṉ)〈40〉 maṇṭalapuruṣaṉ Eḻuttu ൫

Bibliography

Digital edition of SII 5.255 by Krishna Sastri 1925 converted to DHARMA conventions by Renato Dávalos.

Primary

[SII] Krishna Sastri, H. 1925. *South-Indian inscriptions (texts). Volume V: Miscellaneous inscriptions from the Tamil, Malayalam, Telugu and Kannada countries*. South Indian Inscriptions 5. Madras: Government Press. Page 94, item 255.