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Emmanuel Francis

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Edition

〈1〉 ||| **svasti śrī** [||] **tribhu**vanaccakkaravatti **śrī**ka(ri)kālac(o)l̤atevar̤kkut tiruvel̤uttiṭṭuc〈2〉 cellāninr̤a tirunalliyāṇṭu 2 Āvatin Etir Etir Etir Etir kone{r}riṉmai〈3〉koṇṭān perurn(ā)ṭṭu perur Āl̤uṭaiyār tiruvānpaṭṭiyāṇṭārk〈4〉ku nam Āl̤vikku naṉr̤āka nām kaṇṭa tirunālāvatu Ar̤pikait tiṅkaḷt tirunā(l̤)〈5〉 (E)l̤untaruḷi Āl̤vi piṛanta tirunāl̤ Uttirāṭattin Anr̤u ti**rttha**m **prasā**tit taruḷu⌜〈6〉kaikku viṭṭa nilamāvatu tirunāl̤ppaṭiyil Amutupaṭikkup paṭi yiraṭṭiyum〈7〉 ciṛappukku kar̤iyamutum Uppamutum miḷakamutum paruppamutum naiyamutu〈8〉m tayiramutum car̤karaiyamutum tiruviḷakke(ṇ)ṇaiyum Aṭaikkāyyamu〈9〉tum yilaiyamutum **A(ṣṭa)**paripāla(ṉaṅ)kaḷukkum yā**ga**maṇṭapattukku Amutu〈10〉ceyyum **de**va〈r〉kaḷukkum homa**dra(vya)**ṅkaḷukkum paṭi yiraṭṭi Amutu ce〈11〉yakkaṭava **de**va〈r〉kaḷukkum ciṛappamutāna peruntiruAmutukaḷukkum Ācāriya paricāraka〈12〉nukkum tirunāl̤ cevikka vanta Āṇṭā〈r〉kaḷukkum tirunāl̤ cevikkavun tiruppatiyam pāṭu〈13〉vārkaḷukkum cevikkavanta viccāttikaḷukkum palivitattāl Uḷḷa Aḷivum maṭatti〈l〉 Ā〈14〉ṇṭārka(ḷu)〈m〉 Amutum mar̤r̤um nel Er̤r̤i tirukkoṭimutal ti**rtdha**m**prasā**tittaru(ḷina) Aṉ〈15〉r̤u mutal ti(ru)nāl̤{p} pattukkum veṇṭu〈m〉 nel muṉnūr̤r̤u Ar̤upatiṅ kalattu(k)ku nām〈16〉 viṭṭa nila(māvatu)

perurnāṭṭu [5+] āla Amarapuyaṅkanallūril Itte(va)r **śrī**kā〈17〉riyam ceyvārkaḷ vacam viṭṭa [6+] Irupattunā(r)kalaṉe Aṟunāḷikku nila〈18〉m na**nti** paṉmanukku nām kāṇiyāka [5+] ttil Amarapuyaṅkamaṉṉaṟaiyil ni(la) m (A)

Apparatus

〈16〉 perurnāṭṭu [5+] • Stone lost.

〈17〉 viṭṭa [6+] • Stone lost.

〈18〉 kāṇiyāka [5+] • Stone lost.

Commentary

〈18〉 Unfinished.

Bibliography

Digital edition of SII 5.228 by Krishna Sastri 1925 converted to DHARMA conventions by Emmanuel Francis.

Primary

[SII] Krishna Sastri, H. 1925. *South-Indian inscriptions (texts). Volume V: Miscellaneous inscriptions from the Tamil, Malayalam, Telugu and Kannada countries*. South Indian Inscriptions 5. Madras: Government Press. Pages 84–85, item 228.