SII 5.1: original edition by H. Krishna Sastri

Emmanuel Francis

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Edition

〈Face A〉 〈1〉 śrīpīṭhaṁ garuḍaṁ〈2〉 turaṁgamahanū〈3〉maṁtau lasatkaṁcu〈4〉kaṁ haimaṁ (kā)kuḷanā〈5〉yakā(ya kṛ)tavāN〈6〉 hṛdyaṁ (ca bṛṁ)dāva〈7〉naṁ gogga(kṣmāpa)tinaṁda〈8〉nō vijayatāṁ gau〈9〉rāṁbikāgarbhabhū rā〈10〉masyāpi ca mallanasya sa〈11〉hajō dēvakṣamāva〈12〉llabhaḥ ‖ 〈1〉 komaragirisamu〈13〉dra-makarōdakhanacchi〈14〉vakṛṣṇarāyanāmā〈15〉ṁkaṁ | goggakṣmāpatita〈16〉nayō dēva〈ḥ〉 svasvāmi〈17〉bhaktimākhyātu〈18〉ṁ ‖ 〈2〉 muṁjalūru(ri)〈19〉ti yanya janmabhū rā〈20〉malakṣmaṇaniśāṁta〈21〉matra saḥ | dēvabhūbhṛda〈22〉karōd-dhiraṇmayaṁ naṁ〈23〉dinaṁ peḍanaśaṁkarasya〈24〉 ca ‖ 〈3〉 dēvasya maṁtrī〈25〉 jagadēkamitraṁ〈26〉 māca〈Face B: On another face.〉〈27〉prabhur-mardita〈28〉vairivīraḥ | dānē〈29〉 dayāyāma〈30〉pi viṣṇubhaktau yu〈31〉ddhēp-vivā(sī)tparama〈32〉ssahāyaḥ ‖ 〈4〉 tura〈33〉ṁgamau cāmara〈34〉dhāriṇīb-hīrmā(r)kka〈35〉ṁḍamailārakaya〈36〉ssa maṁtrī [|] prā〈37〉dāt purē rāja〈38〉mahēṁ-dranā〈39〉mni pratikriyā〈40〉 goggayadēvabhū〈41〉tyai | 〈5〉 śākē caṁ-

drākṣi〈42〉rāmāvanibhiru〈43〉vacitē māsi cā〈44〉ṣāḍhanāmanyēkā〈45〉dasyāṁ sitāyā〈46〉masitayuji〈47〉 mudā bhāvanā〈48〉rāyaṇāya |〈49〉 krītvā kālārgha〈50〉tassarppapuravasa〈51〉tayēdācchubhā〈52〉rāmamēkaṁ (sa)〈Face C: On another face.〉〈53〉dbhṛtyastasya vṛ〈54〉dhyai komaragi{ṁ}〈55〉rivibhōrgogga〈56〉yādhīśadēvaḥ 〈‖ 6〉〈57〉 bṛṁdāvanāva〈58〉(na)kṛtē {|} vṛttiṁ pu〈59〉ruṣōttamā〈60〉ya ca kṣētraṁ [|]〈61〉 goggayadēva〈ḥ〉〈62〉 prādita kālō〈63〉citamūlyaka〈64〉lpitā(ṁ)khā{ṁ}〈65〉rīṁ | 〈7〉 viharaṇa〈66〉(gi)rēḥ purastā〈67〉dajayadyaḥ prā〈68〉ṁśu gajapatē〈ḥ〉〈69〉 sainyaṁ | praṇamati〈70〉 goggaya〈71〉dēvassō〈72〉yaṁ dharmmaikaśā〈73〉sanāN bhūrpā〈74〉 | 〈8〉 gōpāḷakavinā〈75〉 prōktaṁ kavirājī〈76〉vabhānunā [|]〈Face D: On another face.〉 〈77〉 dīvyādgoggayadēva〈78〉sya śāsanaṁ dharmmaśā〈79〉sanaṁ (|) 〈9〉

Commentary

Face B. On the top of this face is engraved the symbol of a *discus* on a pedestal.

Face C. The symbol of the conch is similarly engraved on this face.

Bibliography

Digital edition of SII 5.1 (ARIE/1893-1894/A/1893/452) by Krishna Sastri 1925 converted to DHARMA conventions by Emmanuel Francis.

Primary

[SII] Krishna Sastri, H. 1925. *South-Indian inscriptions (texts). Volume V: Miscellaneous inscriptions from the Tamil, Malayalam, Telugu and Kannada countries*. South Indian Inscriptions 5. Madras: Government Press. Pages 1–2, item 1.