SII 1.134: original edition by Eugen Hultzsch

Emmanuel Francis

Alternative title: PART III. NOTES AND FRAGMENTS. No. 134-137. INSCRIPTIONS AT KĪṚ-MUṬṬUGŪR NEAR VIRIÑCHIPURAM. No. 134

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Summary

At this village, there are four stones with sculptures and rough inscriptions. The sculptures are the following:—on stone No. 134, a man with a bow; on stone No. 135, an elephant and a bird; on stone No. 136, an armed man; and on stone No. 137, a man fighting with a tiger.

This and the next inscription are dated in the third and eighteenth year, respectively, of **Ko-Vijaya-Narasiṁhavarman**.[1]

Edition

〈1〉 kovicaiyanaraciṅkaparmaṟ〈2〉ku yāṇṭu (mū)ṉṟāvatu [2+]

[1] Compare **Ko-Vijaya-[Siṁha]vikramavarman** in No. 53, and **Ko-Vijaya-Nandivikramavarman** in Nos. 108, 124, 125.

Bibliography

Digital edition of SII 1.134 by Hultzsch 1890 converted to DHARMA conventions by Emmanuel Francis.

Primary

[SII] Hultzsch, Eugen Julius Theodor. 1890. *South-Indian inscriptions, Tamil and Sanskrit, from stone and copper-plate edicts at Mamallapuram, Kanchipuram, in the North Arcot district, and other parts of the Madras Presidency, chiefly collected in 1886-87. Volume I*. South Indian Inscriptions 1. Madras: Government Press. Page 137, item 134.