Māmpākkam, time of Nandivikramavarman, year [figure lost]

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Summary

Fragment kept in the Chennai Government Museum, containing only the regnal year of the Pallava king Nandivikramavarman.

Edition

〈1〉 [...] kō-vicai¿yy?〈y〉a-nanti-vikkirama-parumarkku yā(ṇ)[ṭu] [...]〈2〉 [...] ṭi [...]

Translation

〈1–2〉 [...] year of the victorious king Nantivikkiramaparuman̲.[1] [...]

[1] Sanskrit Nandivikramavarman.

Commentary

The provenance is Mampākkam according to Sivaramamurti 1974. On the Chennai Goverment Museum website (https://www.chennaimuseum.org/draft/gallery/01/04/inscrip2.htm) the provenance is Mangadu, that is, Māṅkāṭu, where two Pallava inscriptions (DHARMA_INSPallava00131 and DHARMA_INSPallava00235) were found.

Bibliography

Illustrated in Sivaramamurti 1974.

This edition by Emmanuel Francis, based on photos (2019).

Secondary

[CS] Sivaramamurti, C. 1974. *L'art en Inde*. Paris: Mazenod. Figure 217.