Kāṇai, oil-press

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Summary

Statement ownership and/or commission of an oil-press.

Edition

〈1〉 [...] yakka naṉṟeṭu(ceya) Ēḻticaiyāyirattu〈2〉 kaṇaiyam kal peruñ cekku

Translation

〈1–2〉 The great stone oil-press 〈of〉 Kāṇaiyam... 〈made by〉 the Ēḻticaiyāyiram[1] ... (*yakka naṉṟeṭu(ceya)*)

Bibliography

Edited in Vīrarākavaṉ & Vīrarākavaṉ 2000 (Āvaṇam 11.7.6). Text in Dayalan 2005.

[1]That is, the one thousand of the seven directions, that is, the name of a merchant guild.

This digital edition by Emmanuel Francis, based on previous edition(s).

Primary

[V] Vīrarākavaṉ, Ci. & Maṅkaiyarkkaraci Vīrarākavaṉ. 2000. “viḻuppuram māvaṭṭattil aṇmaik kālat tolliyal kaṇṭupītikkukaḷ.” *Āvaṇam* 11, pp. 18–22. Item 7.6.

[D] Dayalan, D. 2005. *Computer application in Indian epigraphy (Pallava period)*. 3 vols. New Delhi: Bharatiya Kala Prakashan. Volume 3, appendix I, page 1321, item 83.