Olakkūr, dedication, time of Pṛthvīvṛṣabhāṅkura

Emmanuel Francis

Author of digital edition: Emmanuel Francis

Identifier: DHARMA_INSPallava00248

Repository: Pallava (tfa-pallava-epigraphy)

File path: DHARMA_INSPallava00248.xml

Language: Tamil [Tamil]

Commit: 2026-11-11 17:29 (458e70c), last modified 2026-09-29 11:09 (6edbbfa)

Summary

Dedication of an image of the Goddess.

Edition

〈1〉 piritivi-vitapā〈2〉ṅkurati Arai〈3〉caṉ ceyvitta〈tu〉

Translation

〈1–3〉 This has been caused to be made by king Piritivivitapāṅkurati.[1]

Commentary

According to ARIE 1909–10, p. 30, the inscription is in archaic characters and "[r]ecords that the much worn image at the top of the slab was caused to be made by the king,"

[1] SanskritPṛthvīvṛṣabhāṅkura.

while "[t]he image itself, perhaps, represents Piridiviviḍa[ṅga]-kurati." Mahalingam 1988 dates the inscription to the 6th century and notes: "The inscription is engraved below the stated image of a goddess flanked by a lamp and canopied by an umbrella."

Bibliography

Reported in ARIE 1909–10 (ARIE/1909-1910/B/1909/356).

Edited in Mahalingam 1988 (IP 248). Edited in Irājakōpal 2022.

This digital edition by Emmanuel Francis.

Primary

[IP] Mahalingam, T. V. 1988. *Inscriptions of the Pallavas*. New Delhi; Delhi: Indian Council of Historical Research; Agam Prakashan. Page 622, item 248.

[I] Irājakōpal, Cu. 2022. *Tamiḻnāṭṭuk kalveṭṭukaḷ tokuti XXII. Viḻuppuram māvaṭṭak kalveṭṭukaḷ tokuti IV*. TNSDA Epigraphical Series 61. Chennai: Government of Tamil Nadu, State Department of Archaeology. Page 145, item 634/2022.

Secondary

ARIE 1909–10. *G.O. No. 665, 28th July 1910. Epigraphy. Recording the progress report of the Assistant Archaeological Superintendent for -, Southern Circle, for the year 1909-1910*. Edited by H. Krishna Sastri. No place, 1910. Pages 30, 70, appendix B/1909, item 356.