Tirumayyam, musical inscription 2

Emmanuel Francis

Author of digital edition: Emmanuel Francis

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Repository: Pallava (tfa-pallava-epigraphy)

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Summary

Mentions a musical instrument.

Edition

Part A

〈1〉 parivādinidā

Part B

〈1〉 ...

Commentary

Copies of the same inscription, likewise with a rectangular frame (single-lined or two-lined), are found in Kuṭumiyāmalai (Pallava 23 = IP 23), Malayakkōvil (Pallava 25 = IP 25) and, again, in Tirumayyam (Pallava 514).

Bibliography

Edited in Vaidyanatha Aiyar & Swaminatha Aiyar 1929 (IPS 5). Text in Mahalingam 1988 (IP 31).

This revised edition by Emmanuel Francis, based on photos (2009, kindly supplied by Valérie Gillet).

Primary

[IPS] Vaidyanatha Aiyar, V. S. & N. Swaminatha Aiyar. 1929. *Inscriptions (texts) of the Pudukkottai state arranged according to dynasties*. Pudukkottai: Pudukkottai Darbar. Item 5, page 7.

[IP] Mahalingam, T. V. 1988. *Inscriptions of the Pallavas*. New Delhi; Delhi: Indian Council of Historical Research; Agam Prakashan. Item 31, page 123.

Secondary

Vaidyanatha Aiyar, V. S. & Swaminatha Aiyar, N. P. 1929. *Chronological list of inscriptions of the Pudukkóttai state arranged according to dynasties*. Pudukkottai: Pudukkottai Darbar. Item 5, page TBC.

Srinivasa Aiyar, K. R. 1941. *Inscriptions in the Pudukkóttai state: translated into English. Part I: Early, Pallava and Cola inscriptions*. Pudukkottai: Pudukkottai Darbar. Item 5, page 11.