Silver Dish from U Hnaung Kone, Ma Le Tha Village, Myinmu Township

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Edition

〈1〉 1‖ _ ḅaYṁḥ kdlaV li mdrauṄ _ ḅaYṁḥ maY s(ku) tliY daṃṁ O paLḥ yaṁ _ O tuT hra(T)ṁ ṭra ‖@

Commentary

The <T> of *hraTṁ* has a right-pointing final stroke unlike the down-pointing final stroke of the <T> of the previous akṣara. Could it be a <N>?

Bibliography

First mentioned in a newspaper article, Myint Aung 31 August 1978, p. 2, which describes a silver bowl with a line of Pyu inscription on its rim. Probably one of the two silver bowls mentioned by SeinMaungOo1981. Re-edited here from published and our own photographs.

Primary

Griffiths, Arlo, Marc Miyake & Julian K. Wheatley. 2018–03–26. “Corpus of Pyu inscriptions.” Zenodo. DOI: 10.5281/zenodo.1207290. [URL]. Item DHARMA_INSPYU00038.

Secondary

Sein Maung Oo [Cin moṅ ūḥ]. 1989. “The development of Burmese writing and monastic education in the Pagan period.” In: *Study on Pagan: Research Report*. Edited by Yoshiaki Ishizawa & Yasushi Kono. Rangoon; Tokyo: Department of Archaeology; Institute of Asian Cultures, Sophia University, pp. 138–144. Page 138.

Naing Zaw [Nuiṅ jau]. 2011. *pyū nuiṅ ṅaṁ tau nhaṅ. pyū nuiṅ ṅaṁ sāḥ myāḥ [Pyu Civilization: the Regions and the Peoples]*. Yangon: Sīrivaccha cā pe [Sri Wissa Publishing House]. Page 87.