megalithic relief sculpture South of Tagantha village, near Halin

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〈1〉 rlaṁ ka tiṁ CVḥ〈2〉 [1 illegible line]〈3〉 [1 illegible line]

Bibliography

First mentioned in No name N.d., pp. 1929–30: 154–5, which notes a long inscription on the filet separating the two panels of bas reliefs, reportedly worn away by “peasants sharpening their knives on it”. Le May 1956, p. 47 and Aung Thaw [Aoṅ sau] 1972, p. 12 more or less reiterate the ASI report. Luce, in Luce 1985, pp. I, 53, 58 n. 43, 149–50, provides an overview. The only attempt at transcribing this inscription is Sein Win [cin vaṅḥ] 2016, pp. 29–30, who manages to transliterate (in Burmese script) about a dozen akṣaras.

Primary

Griffiths, Arlo, Marc Miyake & Julian K. Wheatley. 2018–03–26. “Corpus of Pyu inscriptions.” Zenodo. DOI: 10.5281/zenodo.1207290. [URL]. Item DHARMA_INSPYU00035.