KnI 315. Slab fragment from the Kanaganahalli stūpa

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Identifier: DHARMA_INSKanaganahalli00315

Repository: Kanaganahalli (tfb-kanaganahalli-epigraphy)

File path: xml/DHARMA_INSKanaganahalli00315.xml

Language: Middle Indo-Aryan [Southern Brāhmī (unspecified)]

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Edition

〈1〉 siddha(ṁ) _ raño vāseṭh(ī)putasa _ sirisā(da)[kaṇisa]〈2〉 (pa)vajitena _ nāgabu(dh)i(n)[ā _]) [2×] (raI)] [1×] de [.]i[...]〈3〉 yakh[i]yāya [2×] [...]

Apparatus

〈1〉 siddha(ṁ) ◇ *siddham* NR; *sidhaṃ* N&vH. — 〈1〉 vāseṭh(ī)putasa ◇ *vasiṭhiputasa* NR; *vāseṭhiputasa* N&vH. — 〈1〉 sirisā(da)[kaṇisa] ◇ *sirisata* NR; *siri s(āta)[kaṇisa]* N&vH • See KnI0010, l. 1: *s(i)ris(ā)dakaṇi(sa)*.

〈2〉 [2×] (raI)] [1×] de [.]i ◇ *Antevāsiniya bhikhuṇiyā* NR; *Atevāsiniya bhikhuniyā* N&vH • The reading is unclear, but the reconstruction suggested by Nagaraja Rao 1985 and accepted in later publications is impossible and, as stressed by Nakanishi & von Hinüber 2014, pp. 19–20, it “does not make sense.”

Bibliography

This edition, based on photographs, by Vincent Tournier. Encoded in XML by Fu Fan in August 2025.

Primary

[NR] Nagaraja Rao, M. S. 1985. “Brāhmī inscriptions and their bearing on the great stūpa at Sannati.” In: *Indian epigraphy: Its bearing on the history of art*. Edited by Frederick M. Asher & Govind Swamirao Gai. New Delhi: Oxford & IBH; American Institute of Indian Studies, pp. 41–45. Page 41, item 1, plate 55.

Sarma, I. Karthikeya & J. Varaprasada Rao. 1993. *Early Brāhmī inscriptions from Sannati*. New Delhi: Harman. [URL]. Page 75, item A.2.

[N&vH] Nakanishi, Maiko & Oskar von Hinüber. 2014. *Kanaganahalli inscriptions*. Annual report of the International Research Institute for Advanced Buddhology at Soka University for the Academic Year 2013, Vol. 17, Supplement. Tokyo: International Research Institute for Advanced Buddhology, Soka University. Pages 19–20, item B.