KnI 196. Lower drum slab from the Kanaganahalli stūpa

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Edition

〈1〉 gahapatino viḍaganāgilasa putasa gahapatino Upāsa(kasa) (b)[o](dh)[ig](ū)tasa[...]

Apparatus

〈1〉 viḍaganāgilasa ◇ *viniganāgilasa* N&vH • The reading of the second *akṣara* by the previous editors seems influenced by the fact that the *akṣara* rests on a horizontal stroke. That this is a *ḍa* is confirmed by its unambiguous tracing in KnI0095. — 〈1〉 (b)[o](dh)[ig](ū)tasa ◇ *paya [1+] tasa* N&vH • This reading is supported by the closely parallel text of KnI0198.

Translation

... of the *upāsaka*, the notable Bodhigutta, the son of the notable Viḍanāgila ...

Bibliography

This edition, based on photographs, by Vincent Tournier. Encoded in XML by Fu Fan in June 2025.

Primary

[N&vH] Nakanishi, Maiko & Oskar von Hinüber. 2014. *Kanaganahalli inscriptions*. Annual report of the International Research Institute for Advanced Buddhology at Soka University for the Academic Year 2013, Vol. 17, Supplement. Tokyo: International Research Institute for Advanced Buddhology, Soka University. Page 109, section V.2, item 1.