KnI 190. Drum slab from the Kanaganahalli stūpa

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Edition

〈1〉 〈Fragment A〉 g(a)hapatino bodhigūtaUpāsakasa putasa bo[dhi]〈Fragment B〉yasanakasa [dānaṁ savo Ā](y)āko

Apparatus

〈1〉 g(a)hapatino bodhigūtaUpāsakasa putasa ◇ *omitted* N&vH. — 〈1〉 bo[dhi]yasanakasa ◇ *yasanak(i)sa* N&vH. — 〈1〉 [dānaṁ savo Ā](y)āko ◇ *(yā)ko* N&vH • Compare KnI0019, ending in *(sa)vo āyāko*, and KnI0235, given by the same donor at the same eastern *āyāka*, and which we propose to reconstruct dāna[ṃ] (sa)[vo Āyāko]. There, no other donors in inscriptions involved in the dedication of inscribed inscribed slabs at this *āyāka*.

Commentary

The suggestion to unite both fragments of the inscribed band running above two reliefs is due to Robert Arlt. This is supported by the texts in KnI0235 and KnI0238.

Bibliography

This edition, based on photographs, by Vincent Tournier. Encoded in XML by Fu Fan in June 2025.

Primary

[N&vH] Nakanishi, Maiko & Oskar von Hinüber. 2014. *Kanaganahalli inscriptions*. Annual report of the International Research Institute for Advanced Buddhology at Soka University for the Academic Year 2013, Vol. 17, Supplement. Tokyo: International Research Institute for Advanced Buddhology, Soka University. Page 107, section IV, item 10.

[MASI] Poonacha, K. P. 2011. *Excavations at Kanaganahalli (Sannati), taluk Chitapur, dist. Gulbarga, Karnataka*. Memoirs of the Archaeological Survey of India 106. New Delhi: Archaeological Survey of India. Page 472, item 180, plate XXVII, plate LII.